

AUTHENTIC MOULDINGS

Series No. 12

SAMUEL ELLIOTT & SONS (Reading) Ltd.
READING.

Telephone: Reading 71536.

Telegrams: "Elliotson, Reading."

THE Mouldings delineated on the Plates enclosed herewith have been compiled from authentic sources, such as the South Kensington Museum and other Museums, from various well-known buildings, Colleges at Oxford, Knole House, Petit Trianon, etc., and from well-known books of reference, such as "Designs in Architecture" by Abraham Swan, "Architecture" by the Bros. Adam, etc.

The sections have been carefully measured and the contours are correct in outline, though in a few cases modifications have been necessary at the backs of the mouldings to adapt them to modern constructional requirements.

The arrangement of the various mouldings on each plate has been made with a view to complete as far as possible the series, such as Cornice, Frieze, Dado, Skirting and Panel Moulds, rather than separate them.

The numbers on the sections it will be noted, apply to the complete moulding, though this may be in parts, and each part is given a reference letter.

In ordering mouldings the number and reference letter should be given, otherwise if the number alone is quoted it will be taken that the whole moulding is wanted. Also the kind of material required and number of feet run should be stated.

Mouldings will be supplied in lengths from 8-ft. to 16-ft. and up in length, unless special lengths are requested, for which a slight extra charge will be made.

PRICES MAY BE OBTAINED OF ANY SECTION ON APPLICATION.

NOTE.—The members of the mouldings that were sometimes carved or enriched in the old work are mostly indicated plain on the illustrations, but they can be supplied carved or with compo enrichments if desired, and full size details can be given of these enrichments on application.

Cornice No. 6262 on plate 28 is reduced in size, about one fifth smaller than original.

FOR INFORMATION AS TO OUR OTHER
MANUFACTURES SEE LAST PAGE OF FOLIO.

FOREWORD.

THE New Catalogue of Wood Mouldings issued by Messrs. Samuel Elliott & Sons, of Reading, is compiled entirely from examples of the best known periods of English Woodwork. The selection has been made with care, and the drawings are accurate and clear, and are presented in a convenient form.

Acquaintance with the best work of the past is vital to all who design or work in wood, and it is hoped that this collection of fine examples will find the support it deserves from all Architects, Builders and Craftsmen who have the future of the Industry at heart.

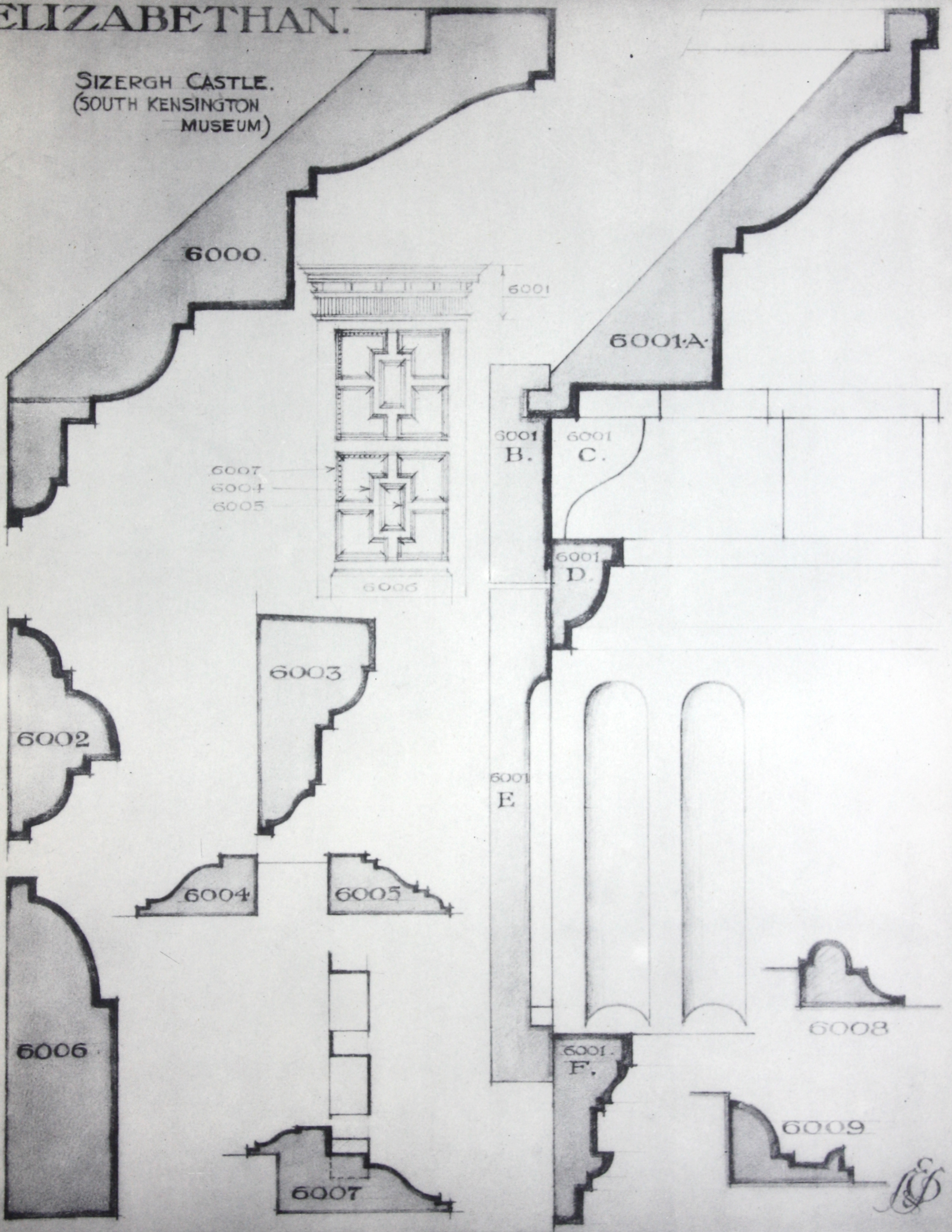
The result of this production should be better detail in the ordinary everyday productions of the Builder's Yard, because this catalogue brings before all branches of the Trade some of the elegance and good proportion which was so abundant in the work of the past ; and Architects will welcome a work of reference that provides a sound basis for design and encourages a closer adherence to some of the models of the masters of the past.

H. AUSTEN HALL.

6 New Burlington St., W.
October, 1920.

ELIZABETHAN.

SIZERGH CASTLE.
(SOUTH KENSINGTON
MUSEUM)



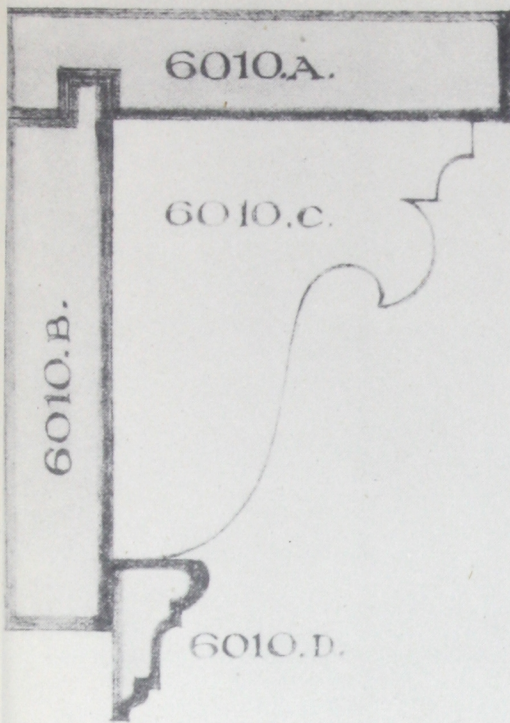
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CCA

JACOBEBAN

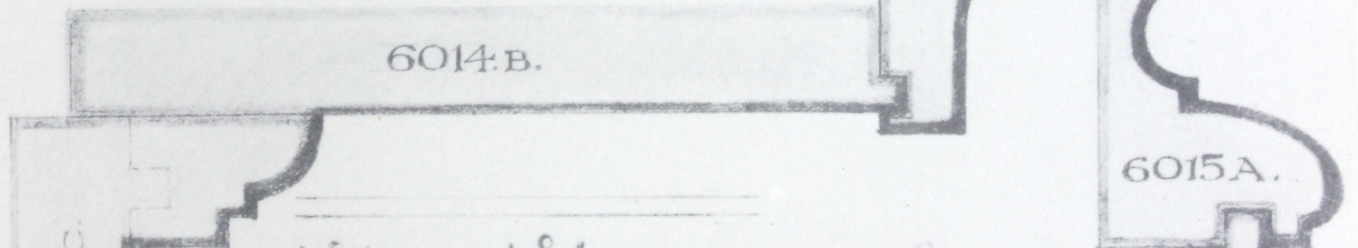
SOUTH KENSINGTON MUSEUM
KNOLE HOUSE · SEVEN OAKS.
ETC.



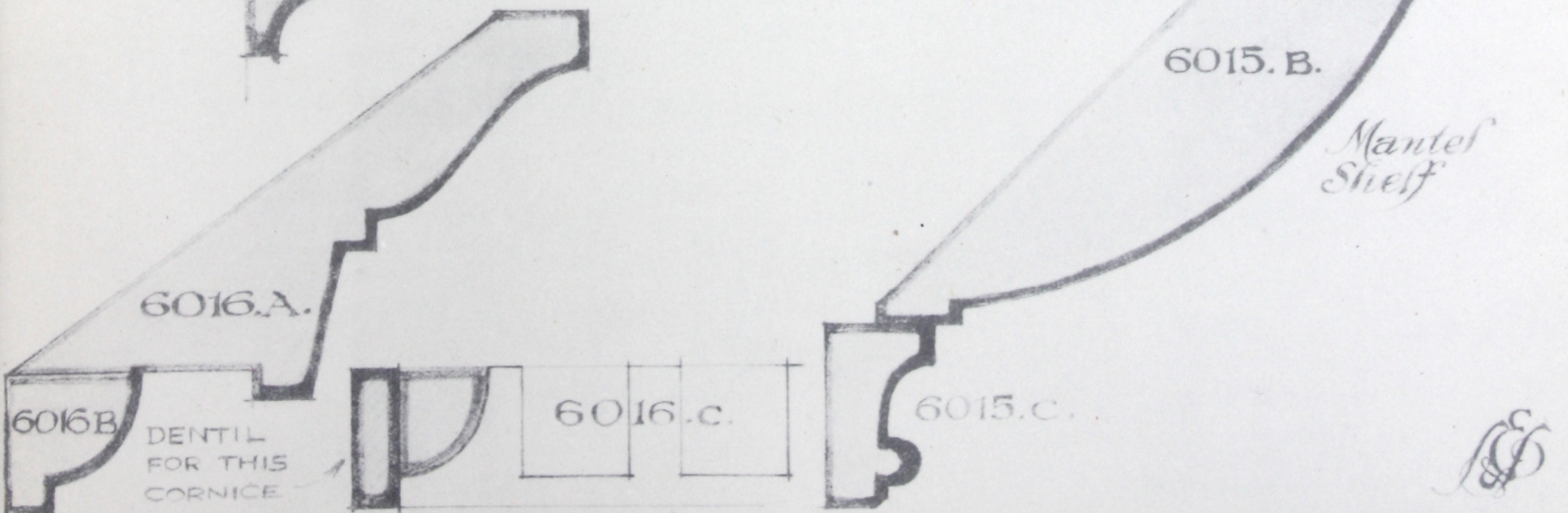
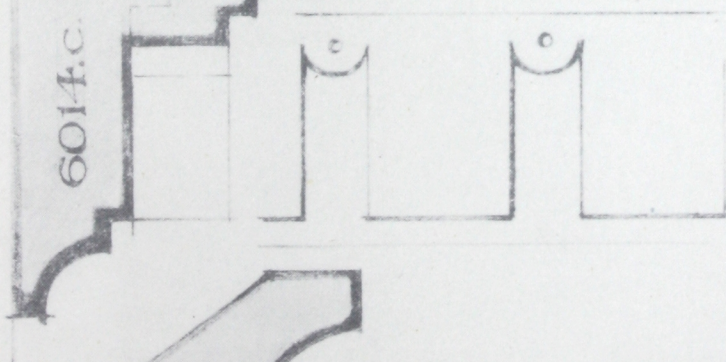
Paneling Mouldings.



Frieze Moulding



Dentil Member



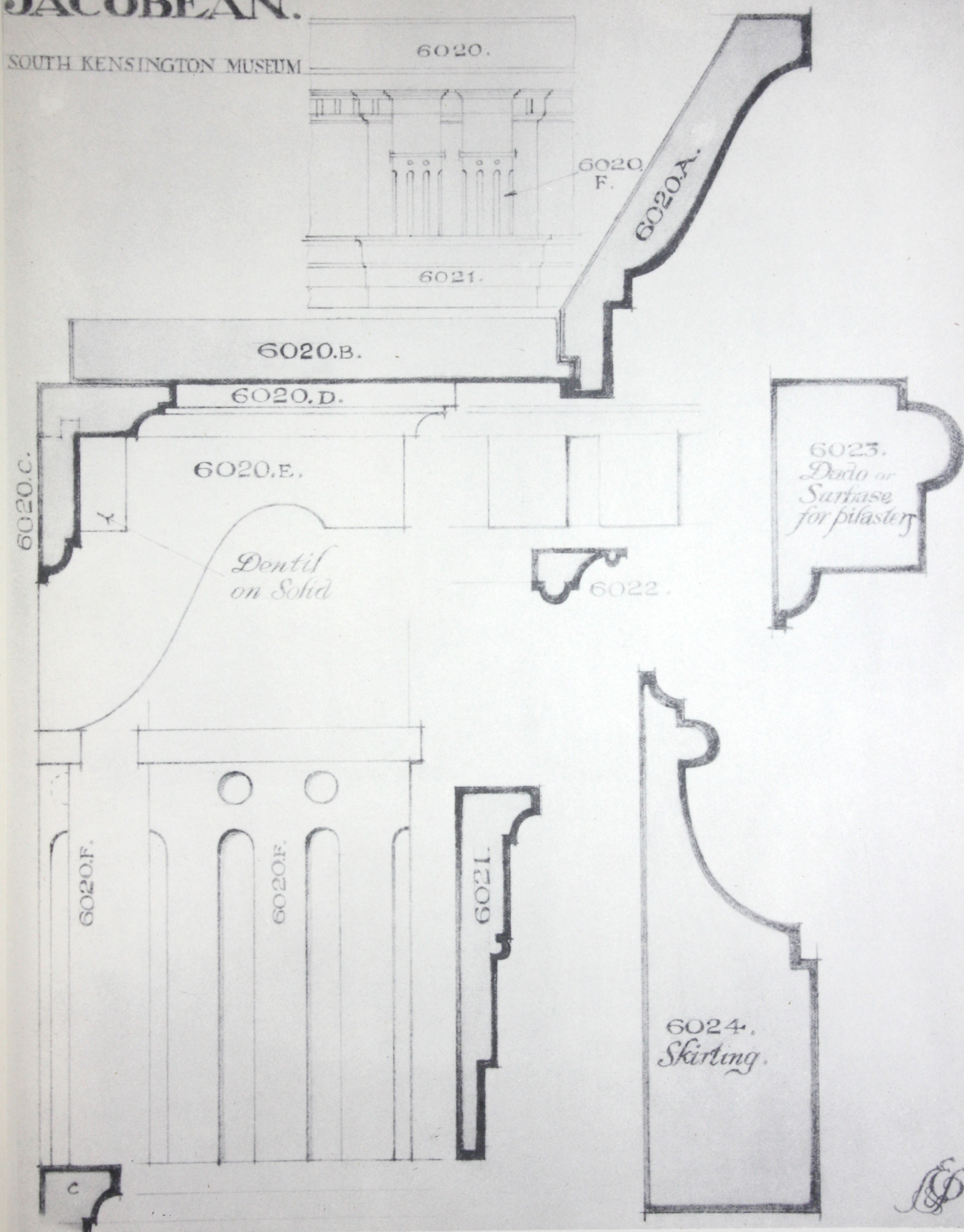
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CCA

JACOBESAN.

SOUTH KENSINGTON MUSEUM

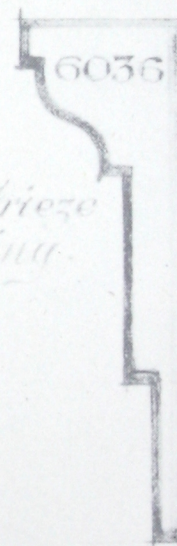
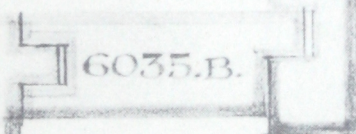
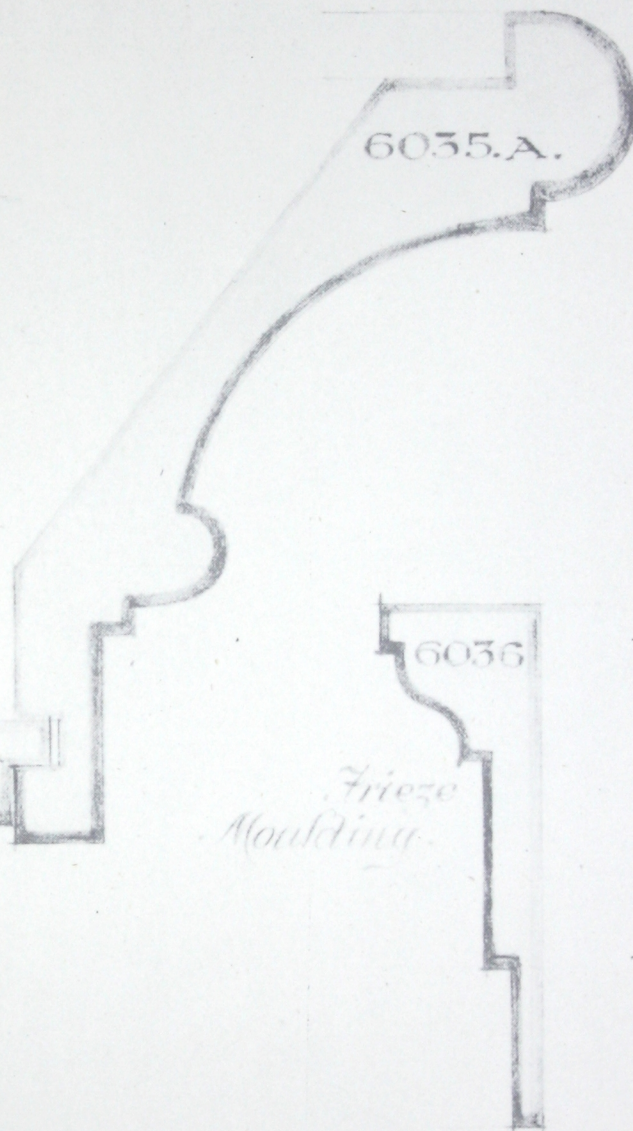
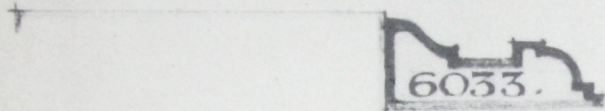
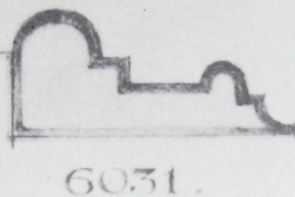
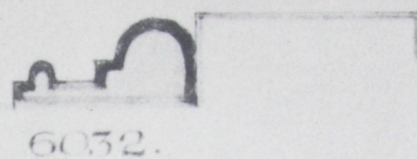


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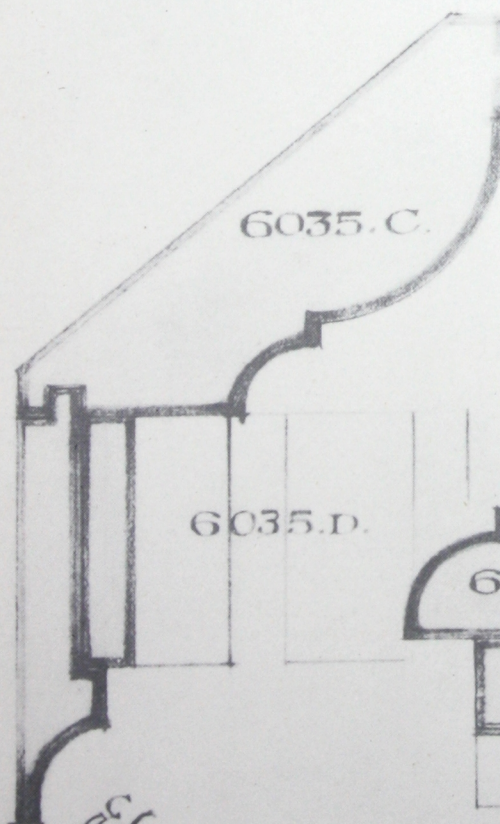


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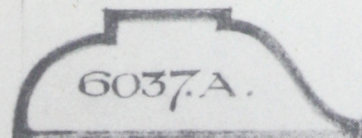
JACOBEOAN.
VARIOUS COLLEGES AT OXFORD.



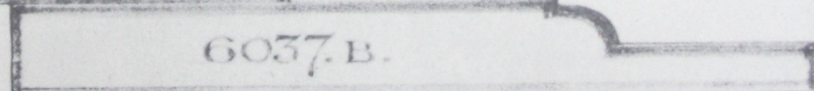
*Frieze
Moulding.*



6035.D.



Architrave.



ES

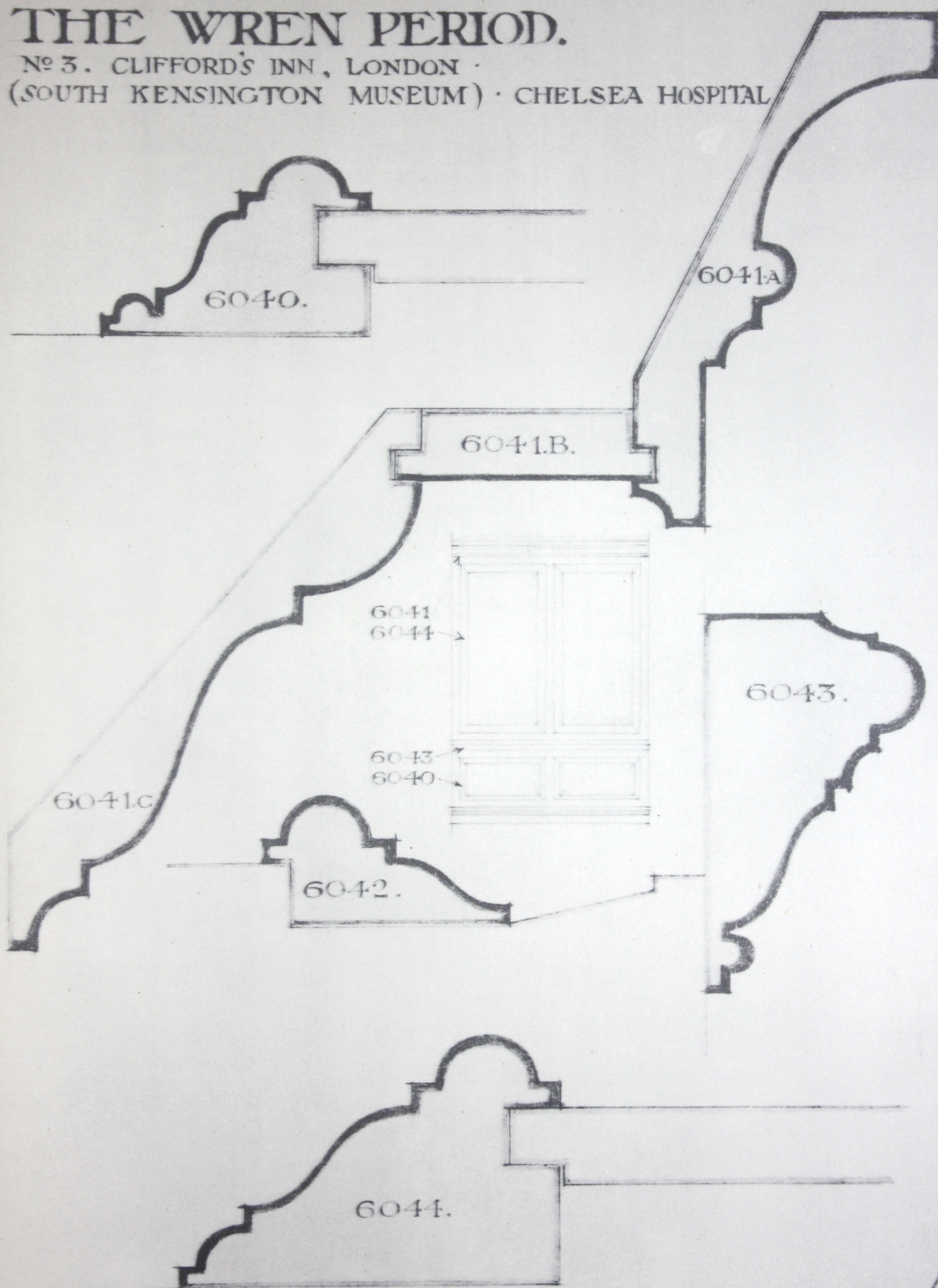
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CCA

THE WREN PERIOD.

Nº 3. CLIFFORD'S INN, LONDON ·
(SOUTH KENSINGTON MUSEUM) · CHELSEA HOSPITAL



JS

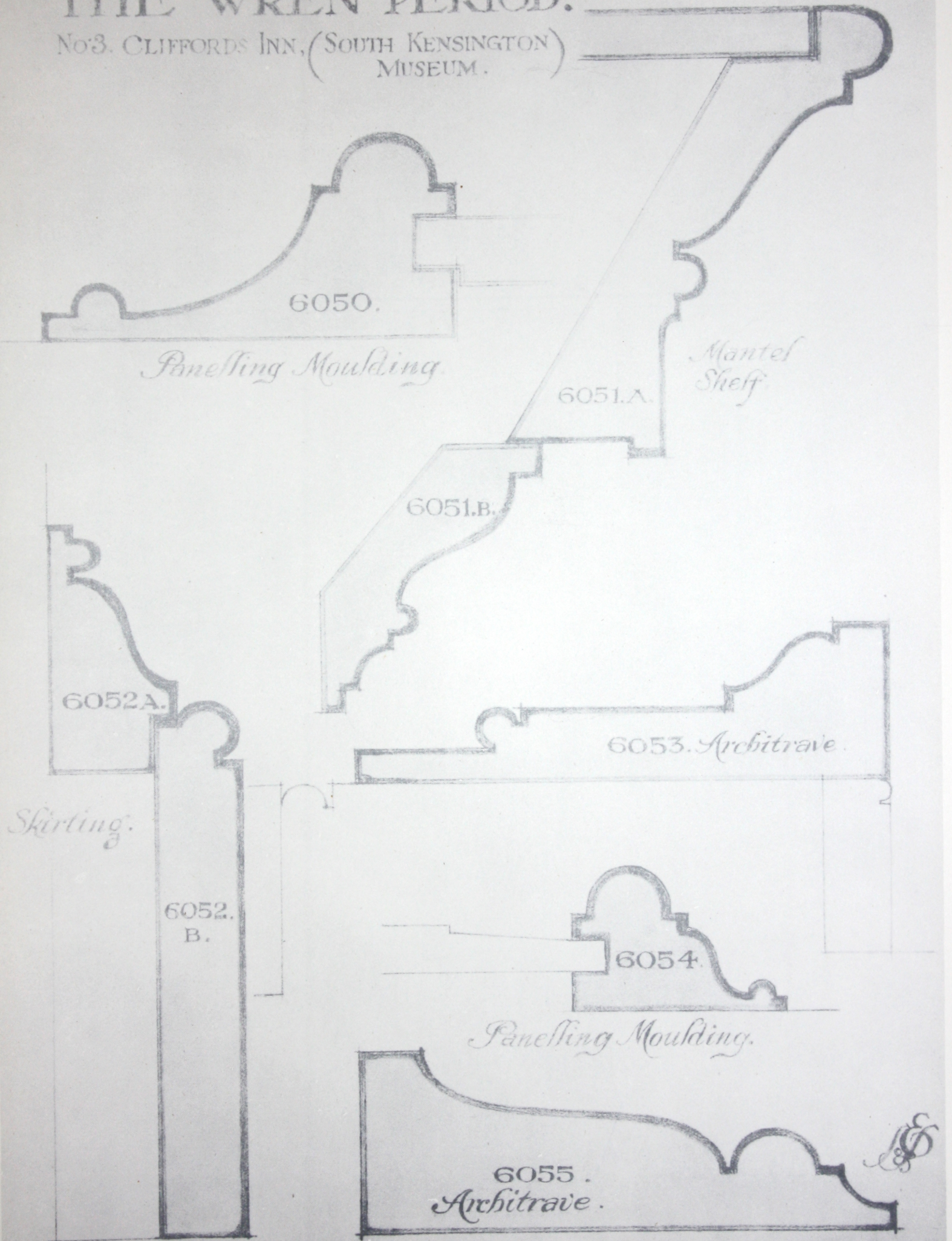
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CCA

THE WREN PERIOD.

No 3. CLIFFORDS INN, (SOUTH KENSINGTON)
MUSEUM.



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CCA

THE WREN PERIOD.

ST. ALFAGE,
GREENWICH &
OTHER
SOURCES.

6061.
Dado.

6062.
A.

6063.

6062.B.

6062.D.

6062.
C.

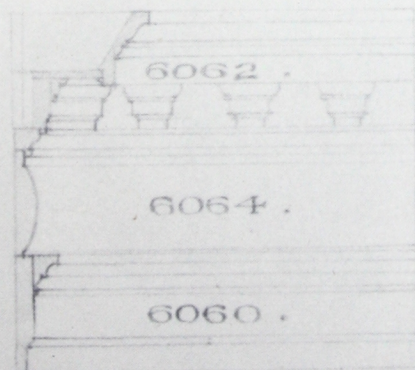
Modillion.

6062.E.

6064.

6063.

6065.
Skirting.



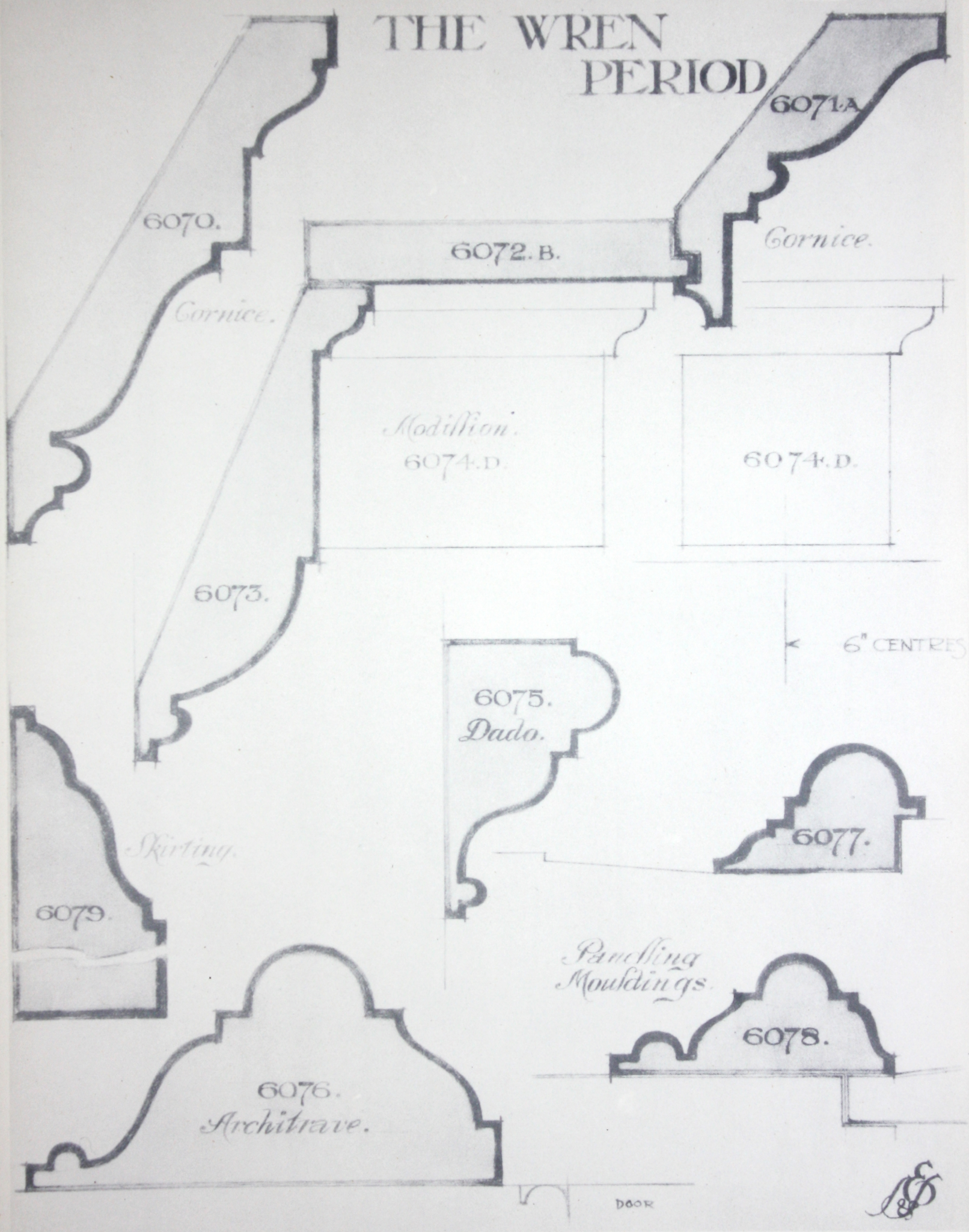
INCH SCALE.

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CCA

THE WREN PERIOD



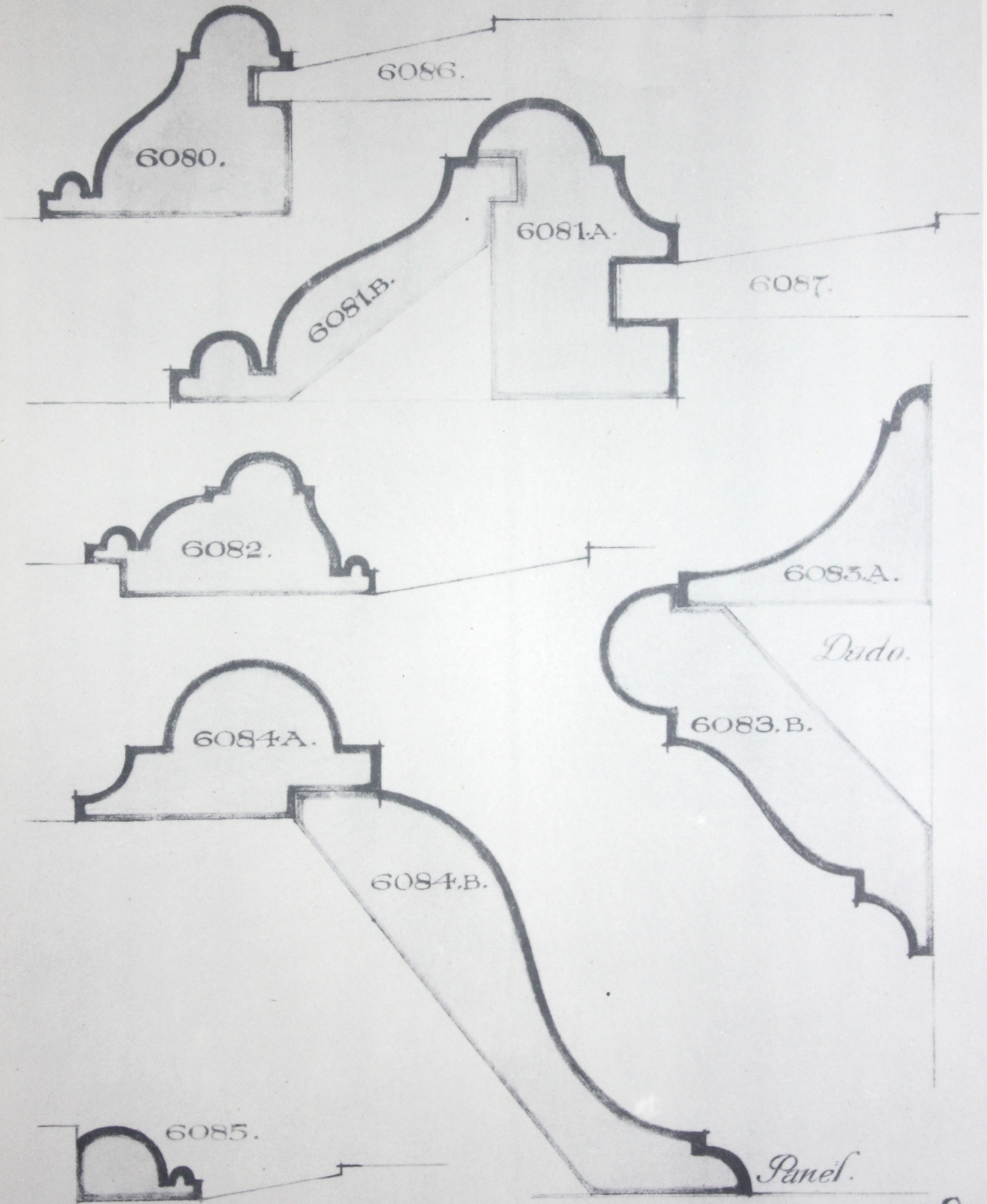
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CCA

THE WREN PERIOD.

TRINITY COLLEGE CHAPEL, OXFORD.



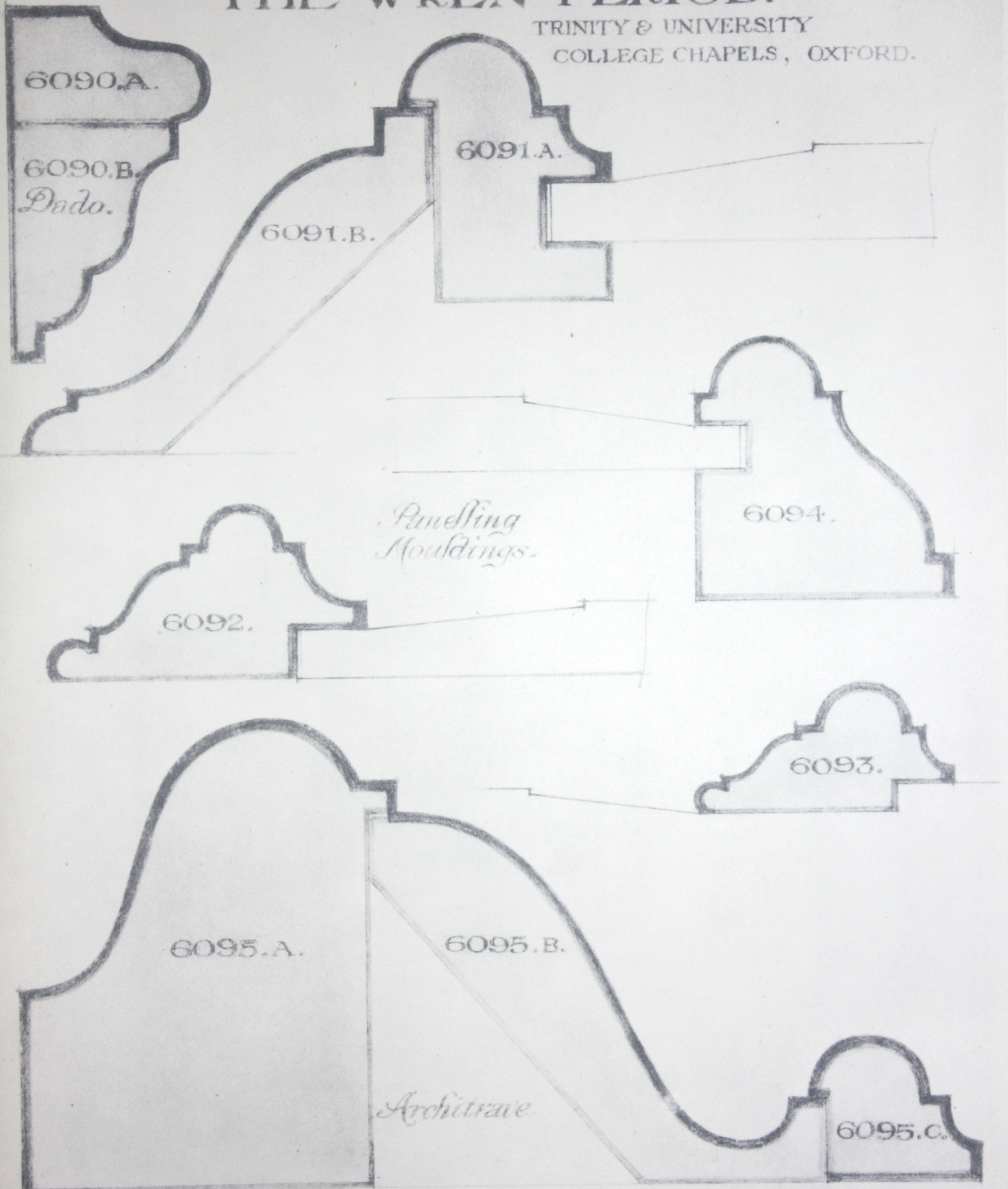
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CCA

THE WREN PERIOD.

TRINITY & UNIVERSITY
COLLEGE CHAPELS, OXFORD.



Door Side.

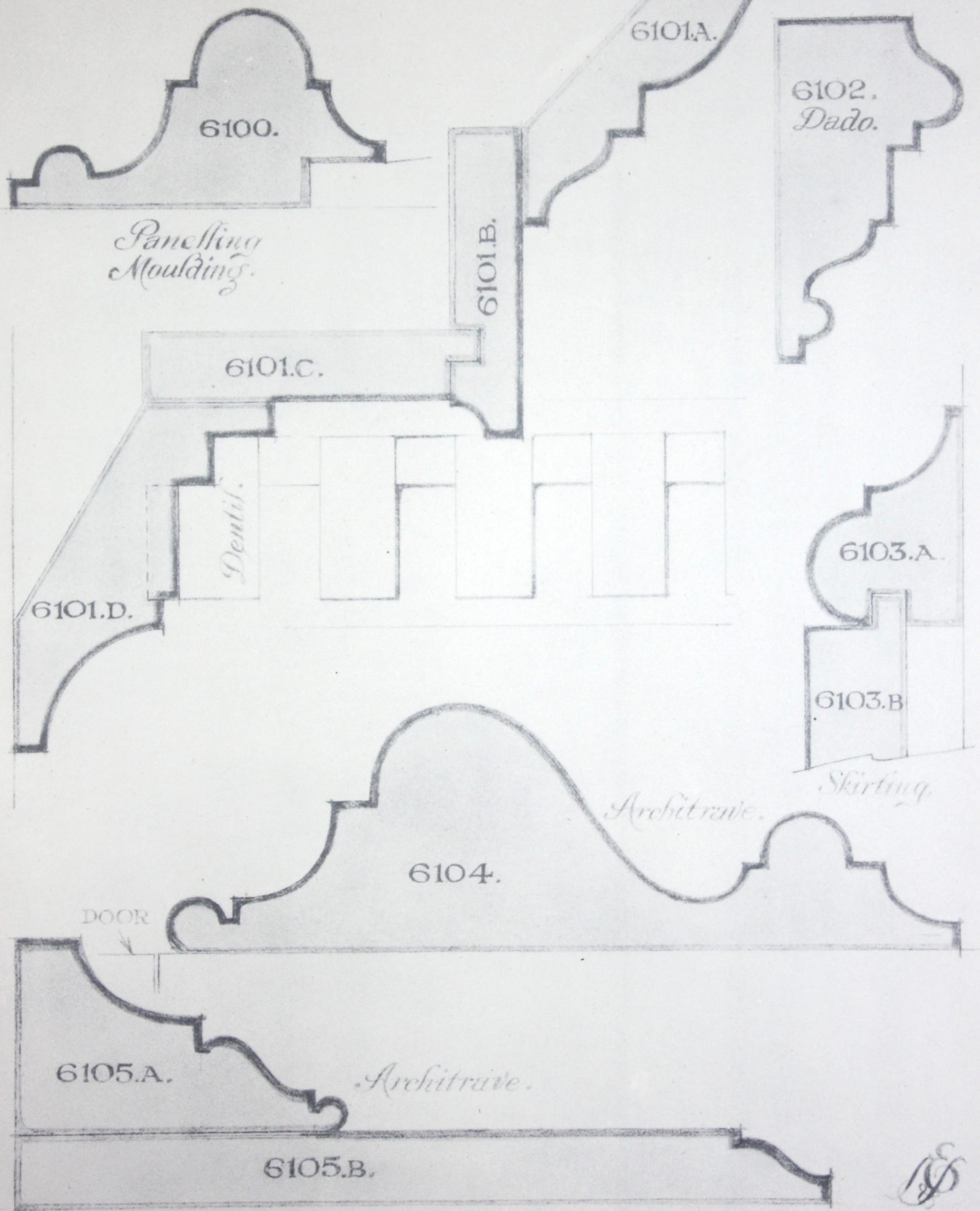


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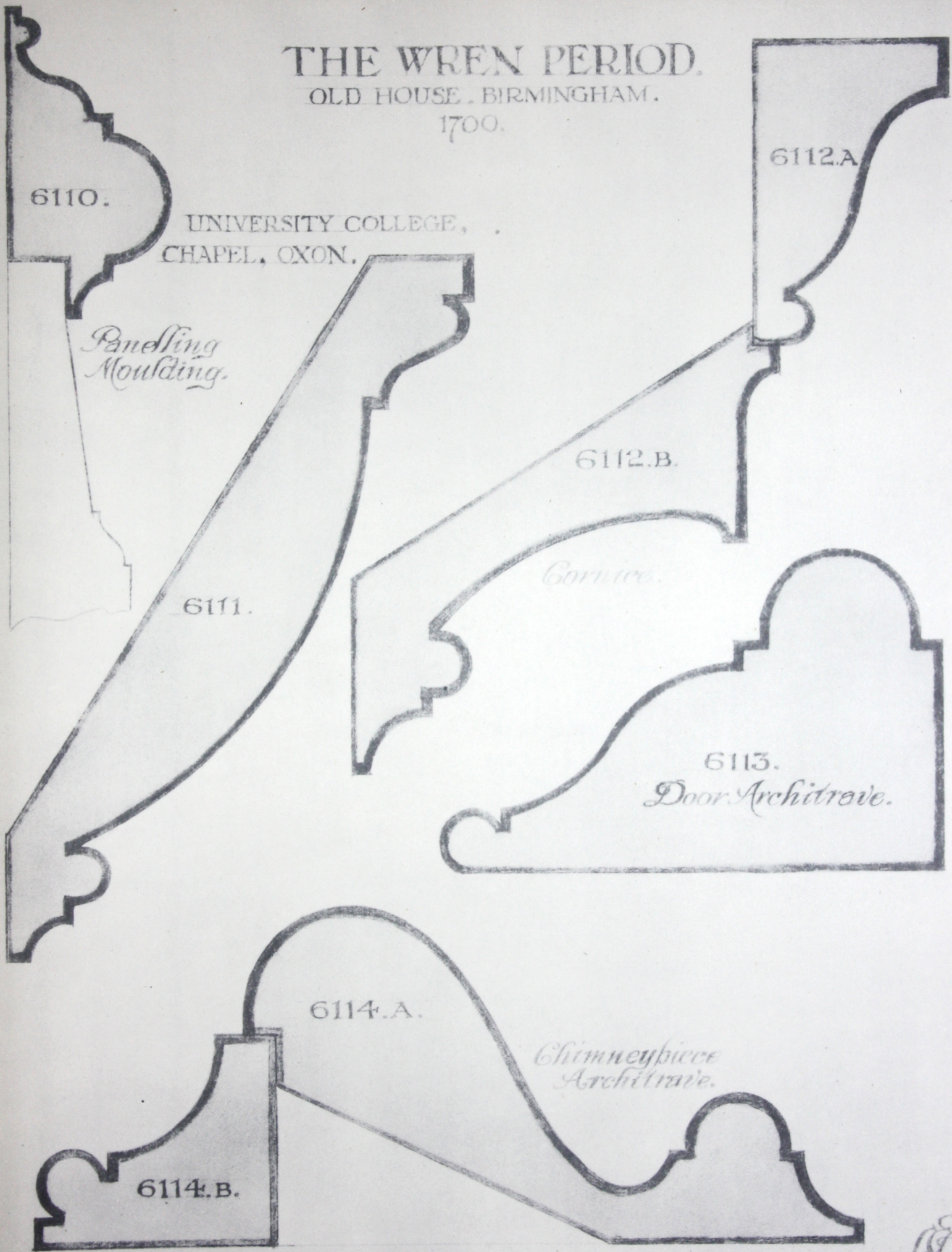


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CCA

THE WREN PERIOD.
OLD HOUSE, BIRMINGHAM.
1700.



S.E.

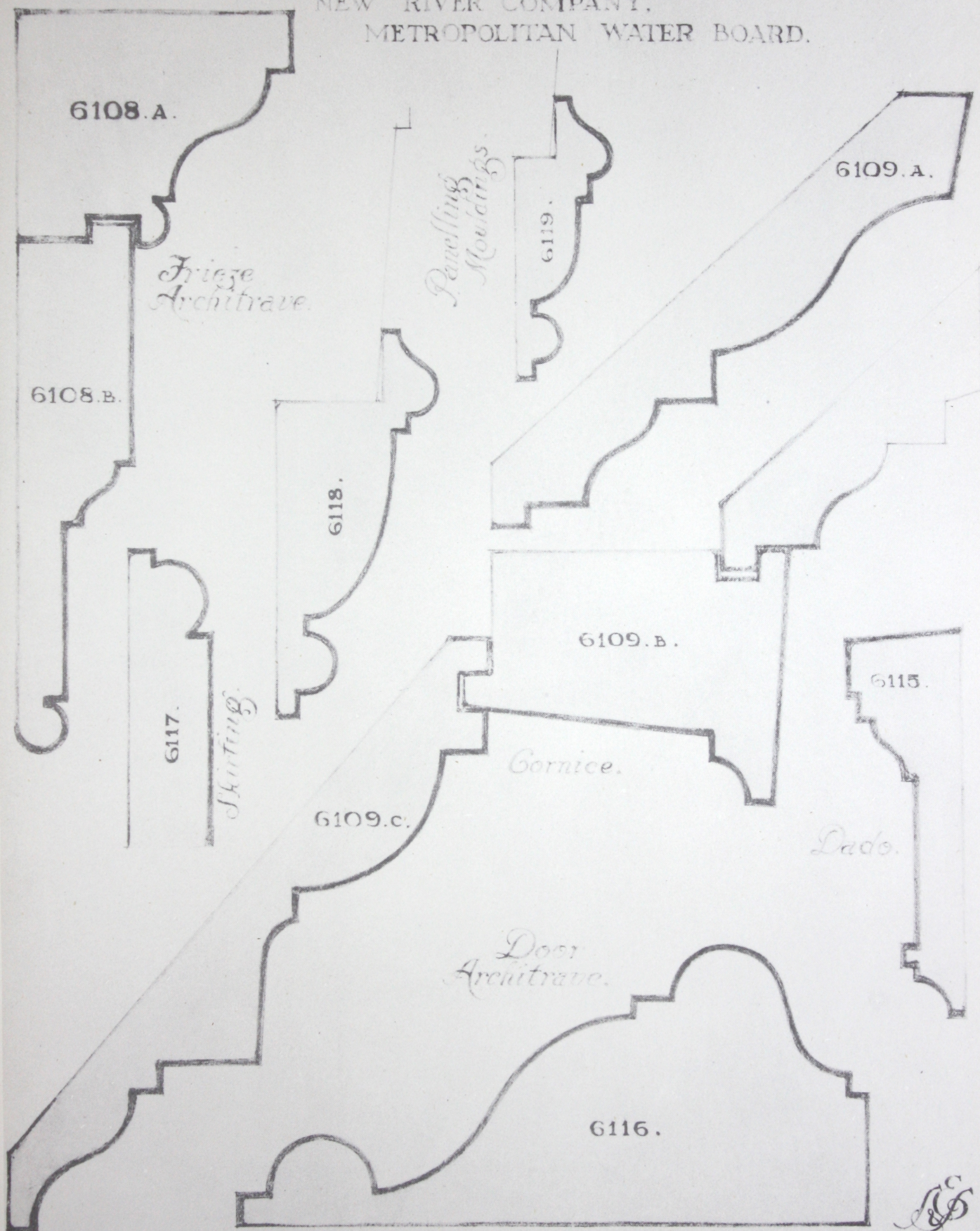
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CCA

THE WREN PERIOD

NEW RIVER COMPANY,
METROPOLITAN WATER BOARD.



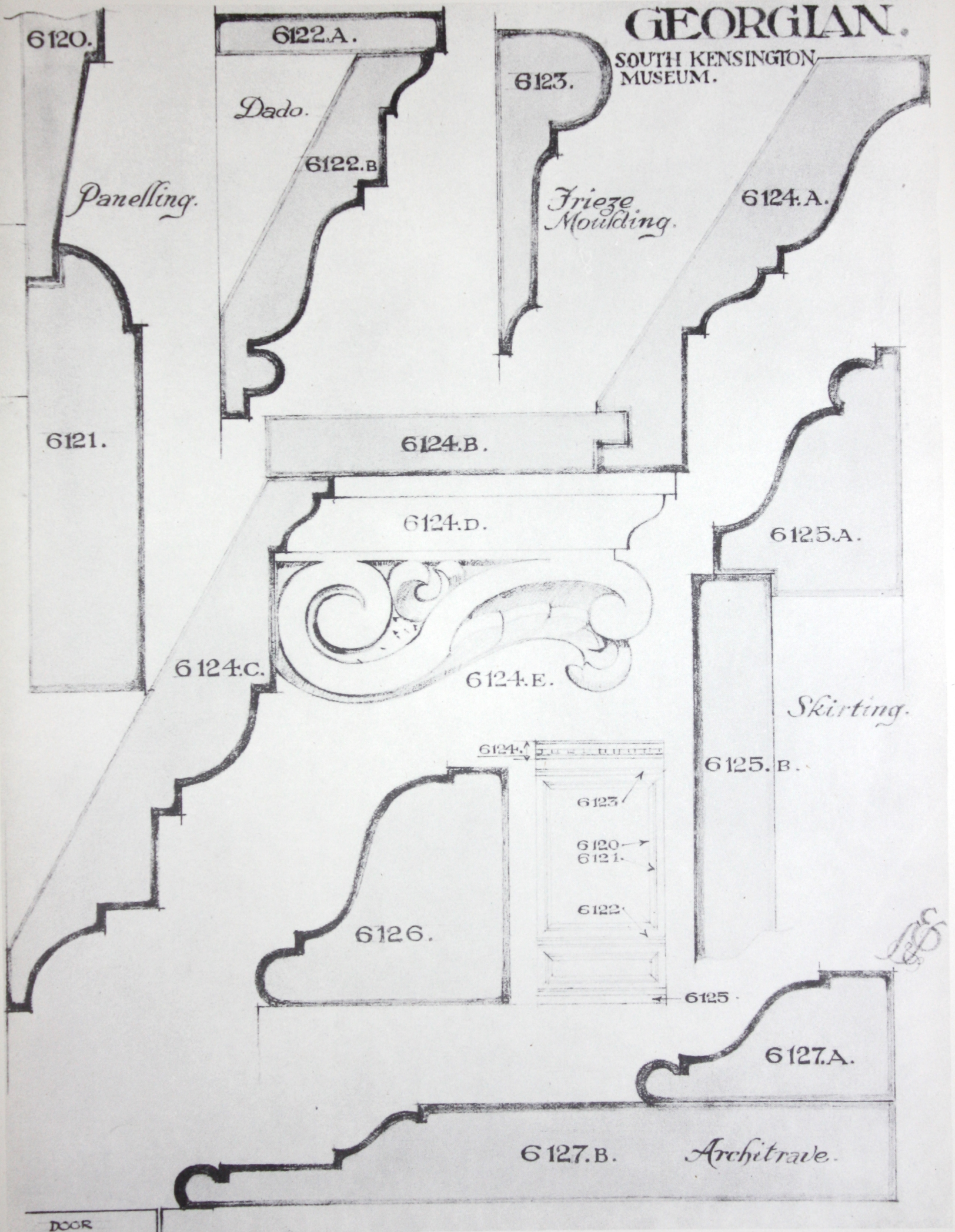
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CCA

GEORGIAN.

SOUTH KENSINGTON
MUSEUM.

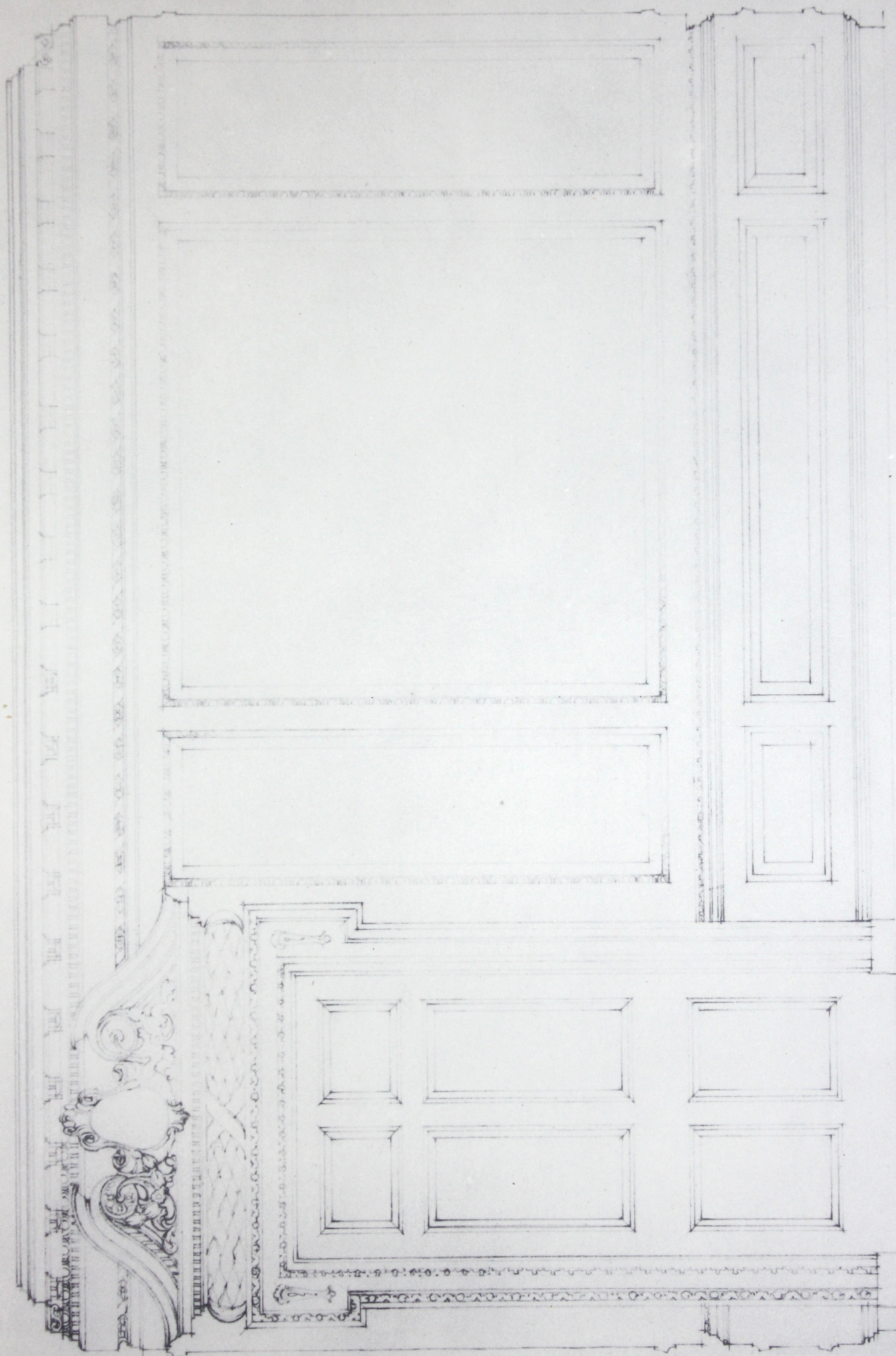


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CCA

THE GEORGIAN PERIOD.



IN SOFTWOOD, PAINTED. THE MOULDINGS AS ON THE PREVIOUS PAGE.

SCALE THREE QUARTERS OF AN INCH TO ONE FOOT.

AFTER THE STYLE OF JAMES GIBBS

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CCA

GEORGIAN.

KENSINGTON PALACE. ETC.

6130.
Dado.

6131.
Architrave.

6133.A.

6132. *Skirting.*

6133.B.

6133.C.

6134.
Dado.

6135.
A.

6135.
B.

Skirting.

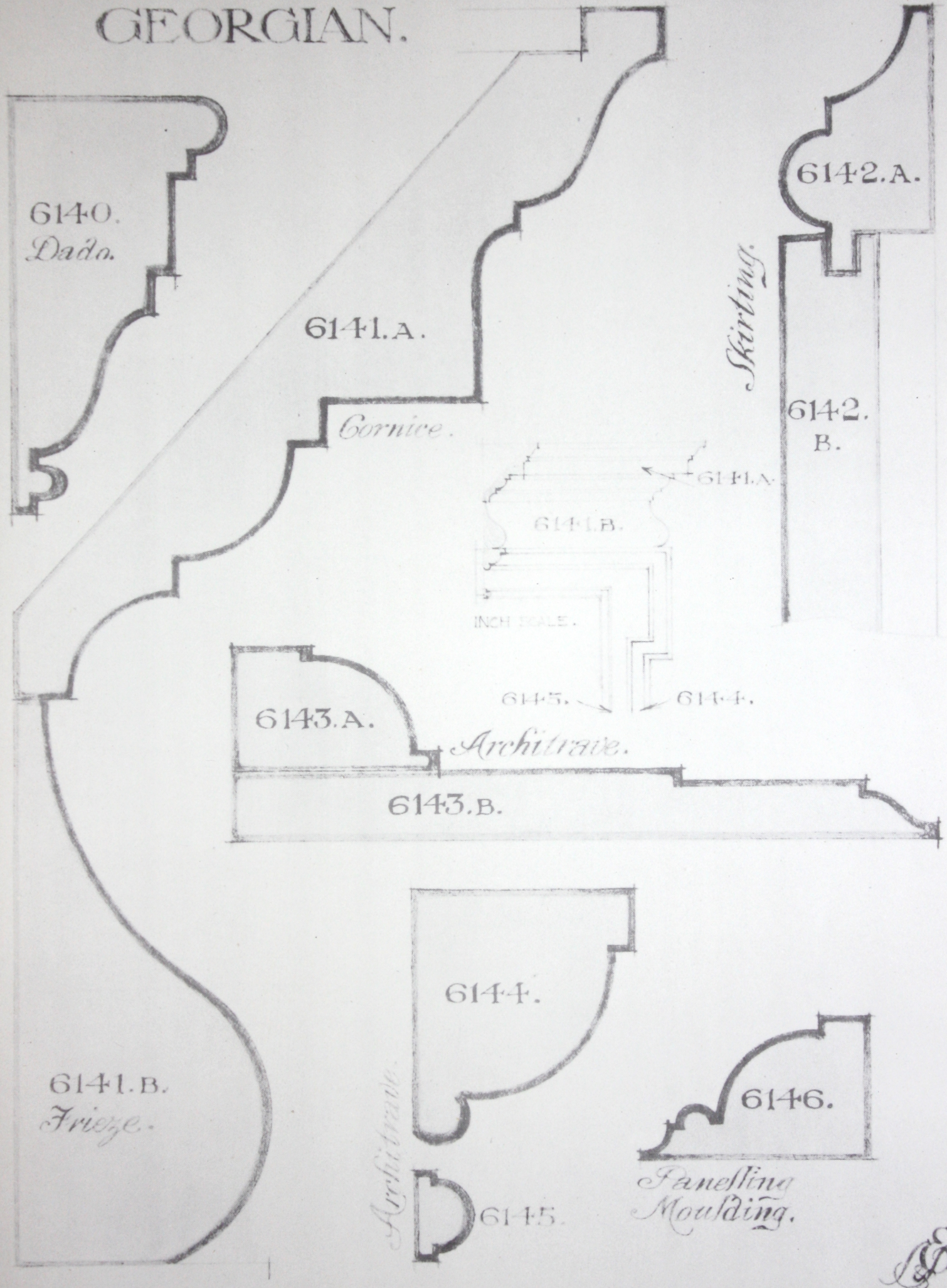


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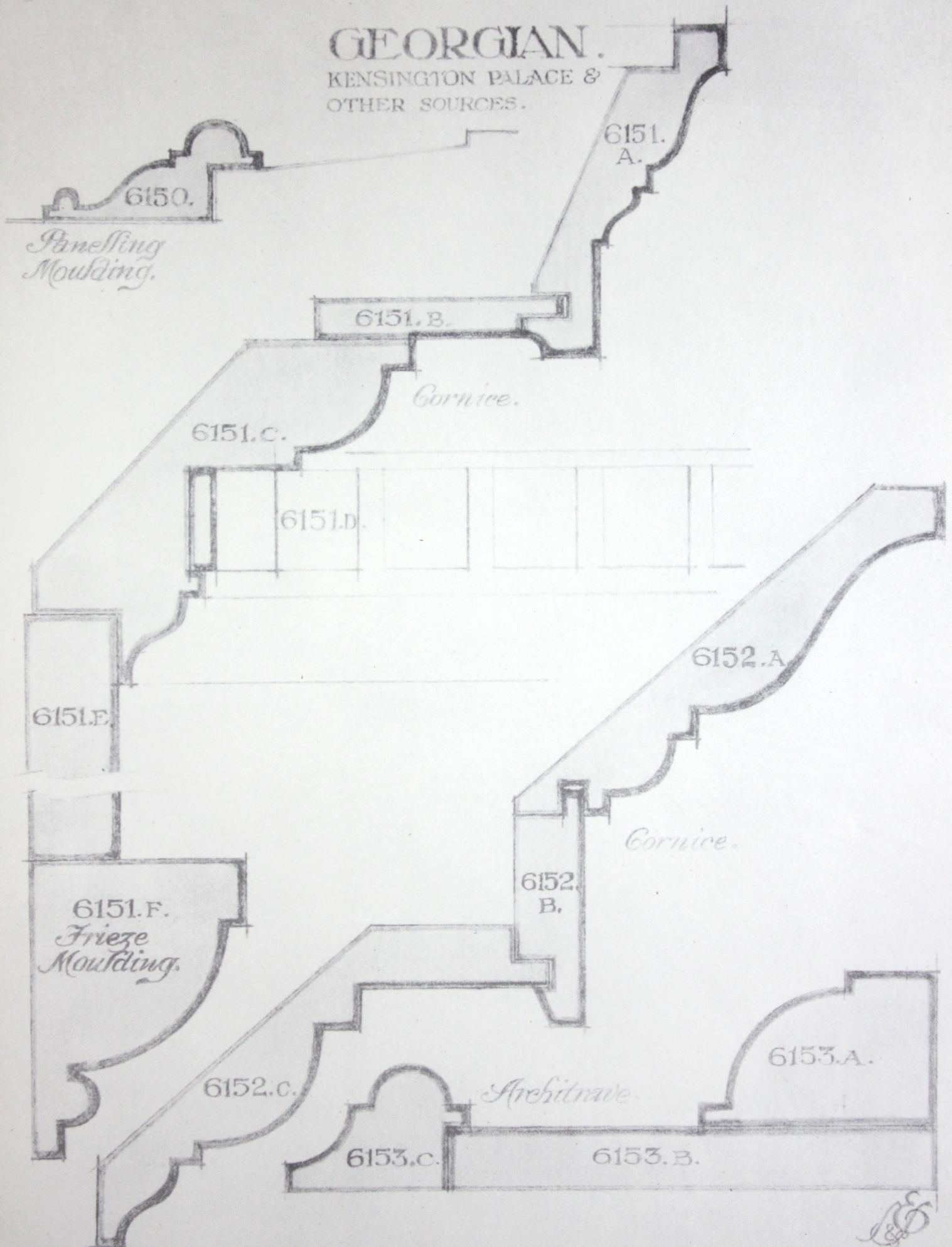


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CCA

GEORGIAN.
KENSINGTON PALACE &
OTHER SOURCES.



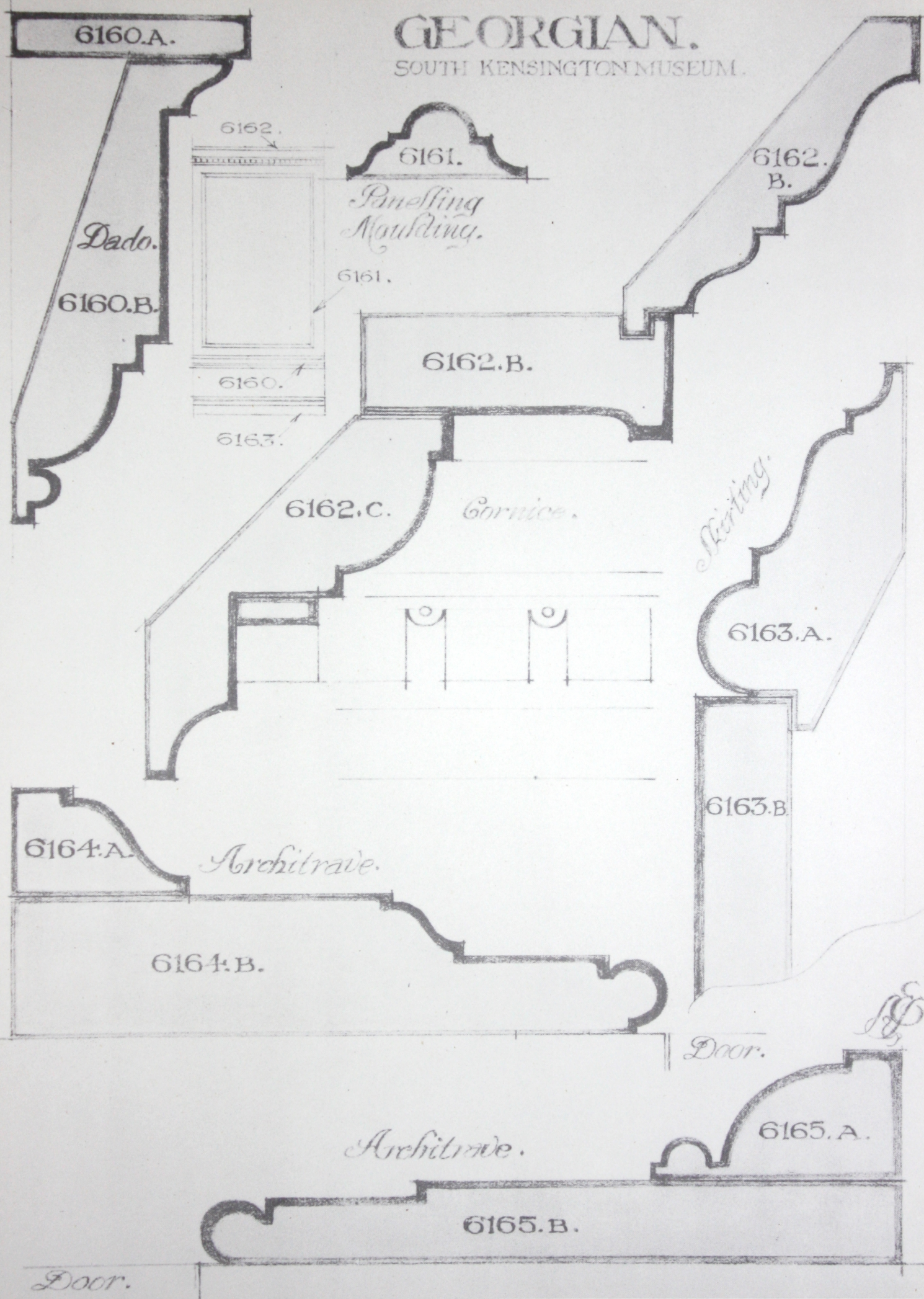
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GEORGIAN.

SOUTH KENSINGTON MUSEUM.



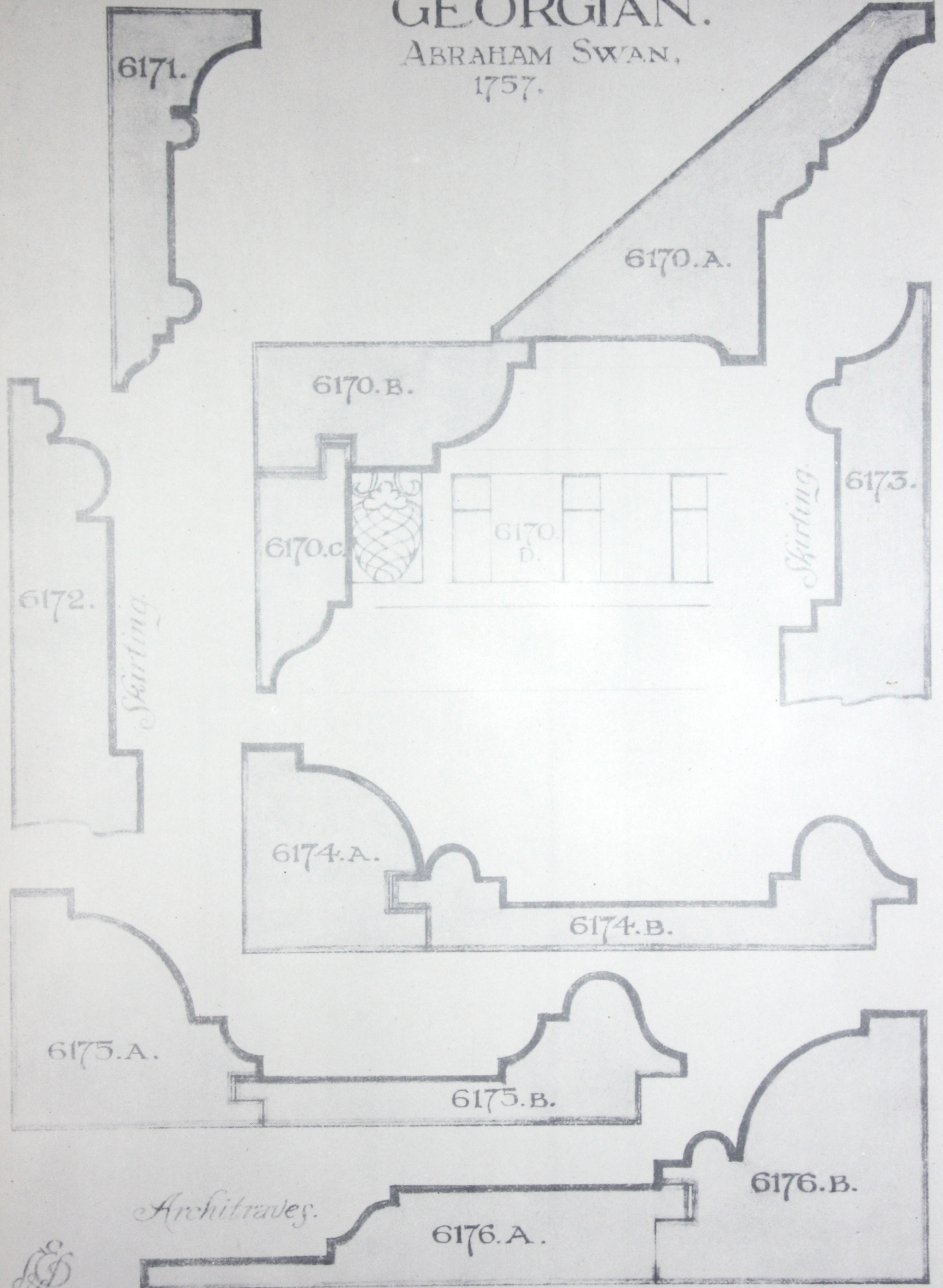
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CCA

GEORGIAN.

ABRAHAM SWAN,
1757.

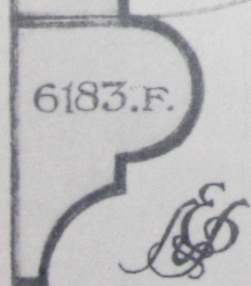
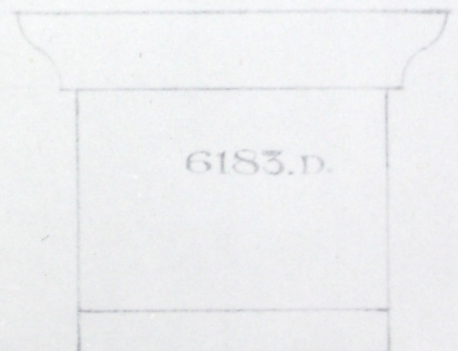
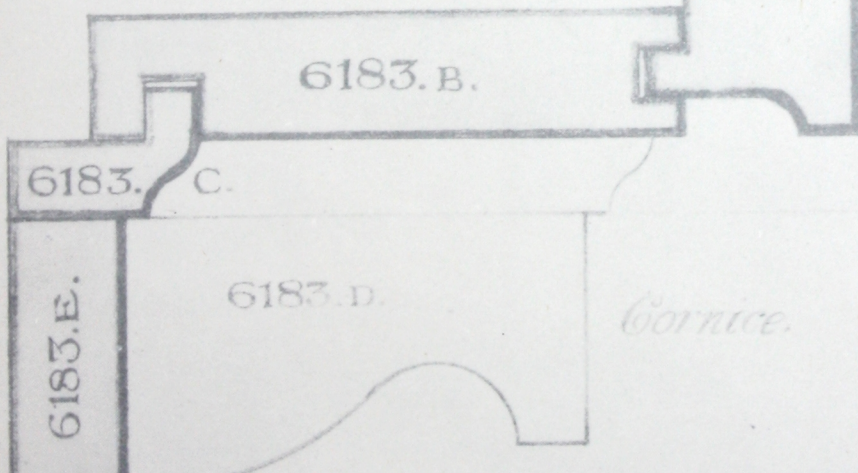
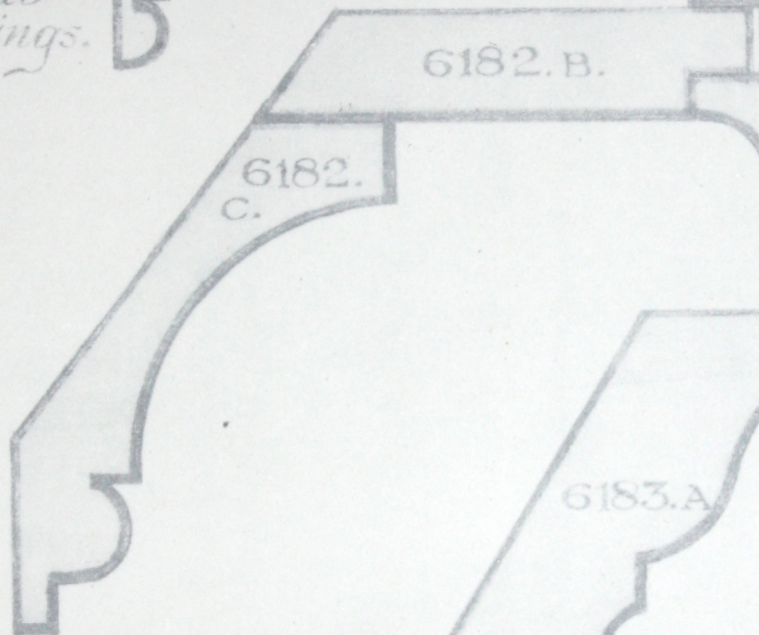
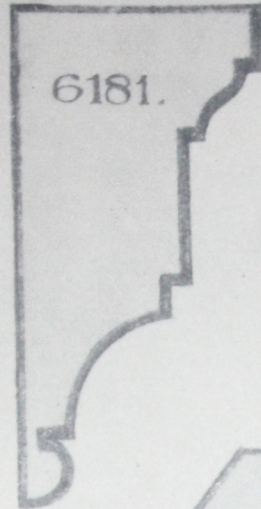
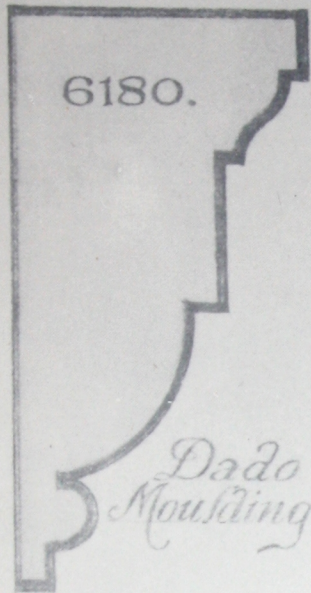


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CCA

GEORGIAN.
ABRAHAM SWAN.
1737.

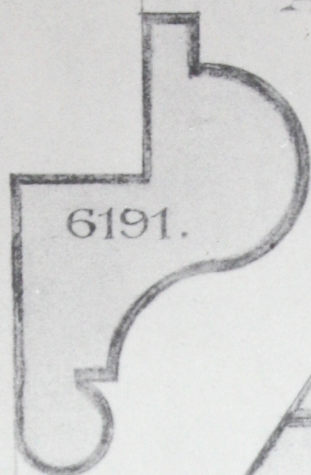
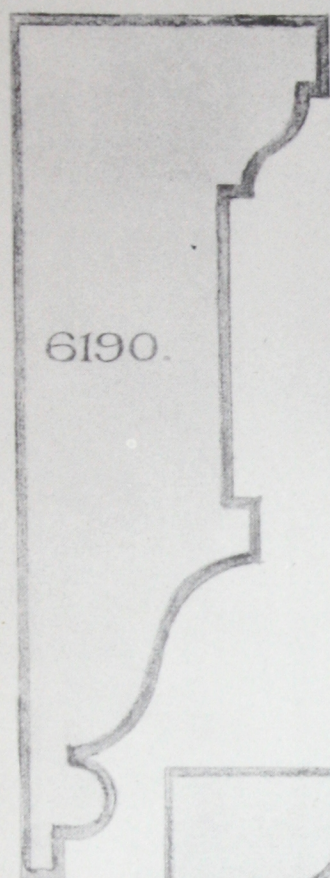


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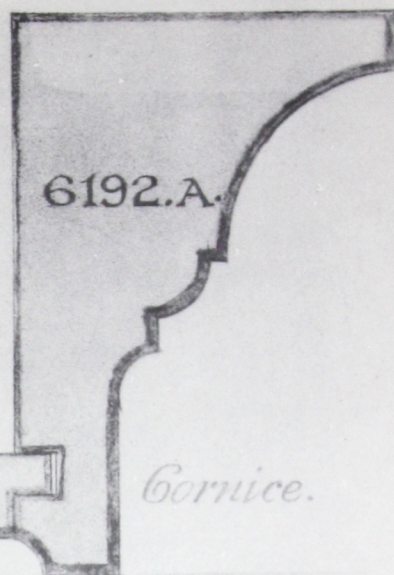


CCA

GEORGIAN ABRAHAM SWAN 1757.

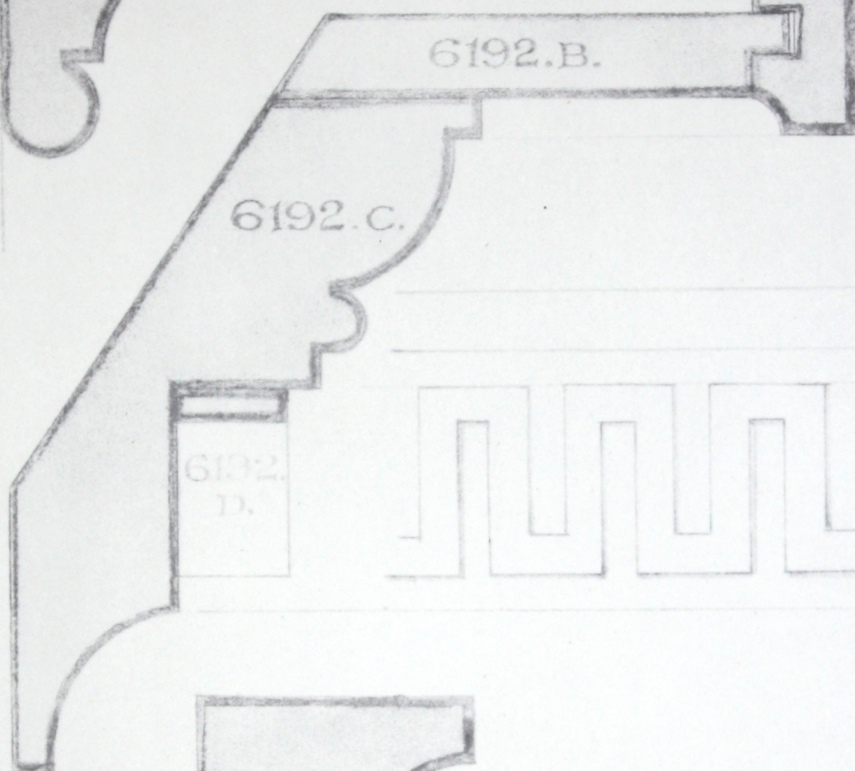


*Panelling
Moulding.*

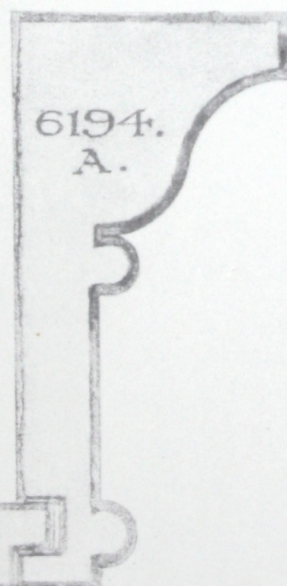
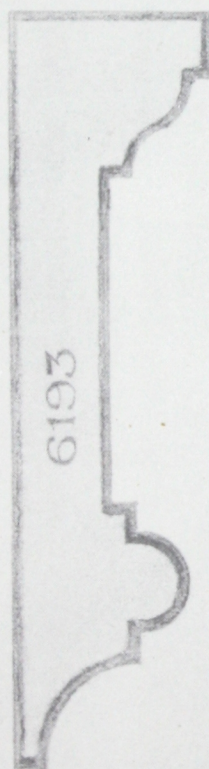


6192.B.

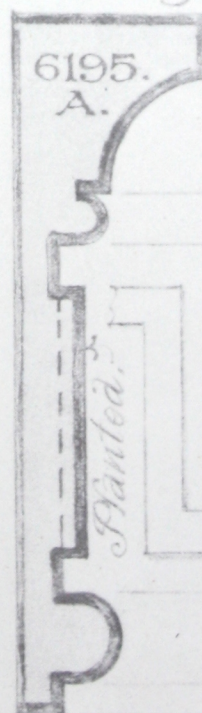
Cornice.



6192.
D.

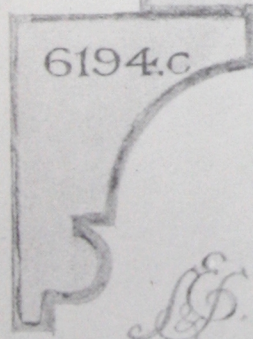
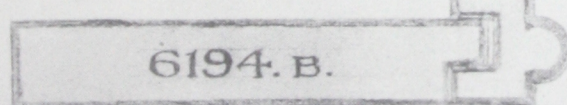
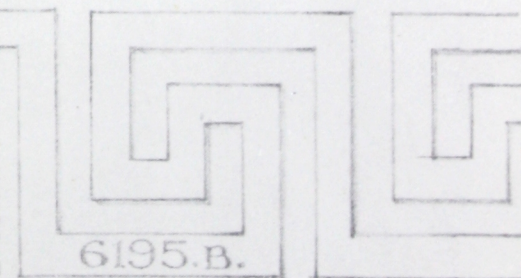


Frieze Moulding.



6195.B.

Painted.



Cornice.

AS

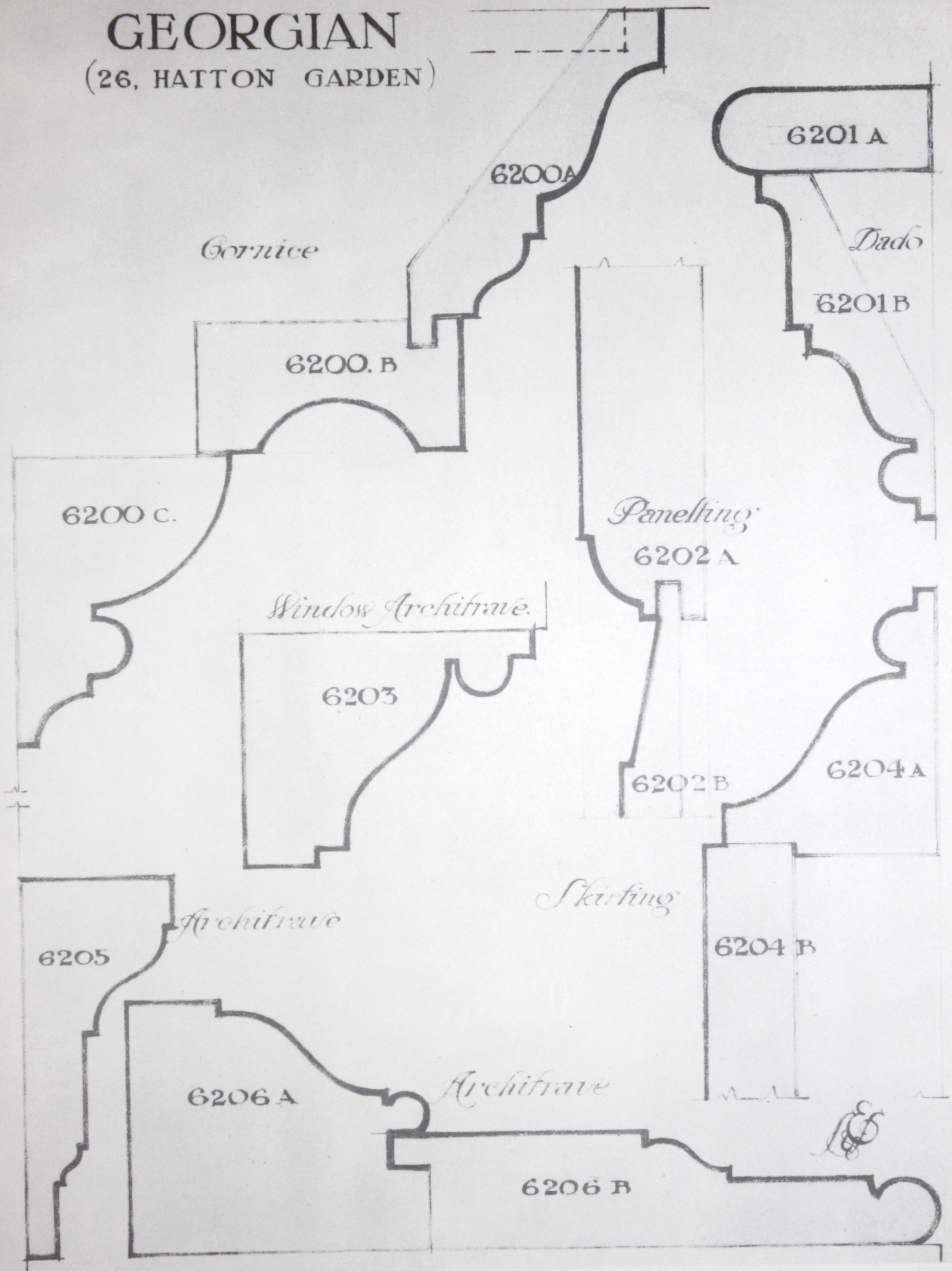
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CCA

GEORGIAN

(26, HATTON GARDEN)

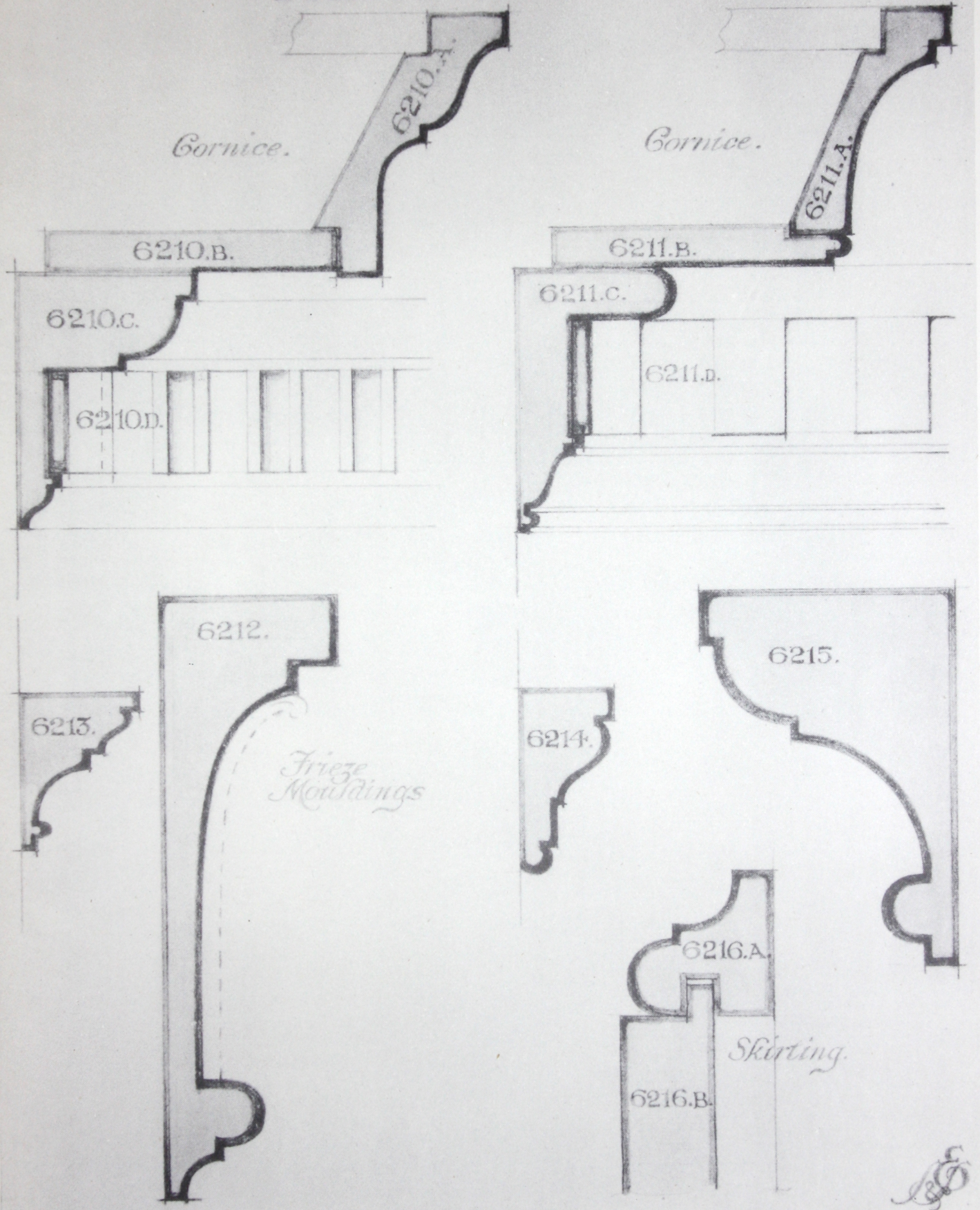


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CCA

THE ADAM PERIOD.



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CCA

THE ADAM PERIOD.

SOUTH KENSINGTON MUSEUM.

6220.
A.

6220.B.

6220.C. *Cornice.*

6220.D.

6222.A.

6222.
B.

Dado.

6221.A.

6221.B.

Skirting.

6223.

*Frieze
Moulding.*

6225.B.

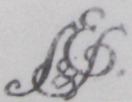
6225.A.

Panelled Moulding.

6224.
A.

Architrave.

6224.B.



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CCA

THE ADAM PERIOD

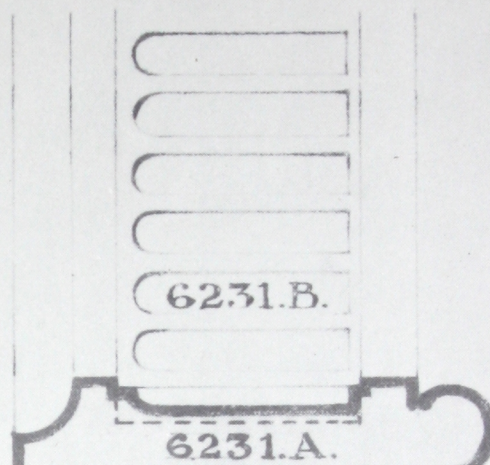
FROM "ARCHITECTURE"
BY ROBERT ADAM,
& OTHER SOURCES.

Gornice.

6230.A.

6230.B.

6230.C.



Wall Panel Mould

*String Course
or Cornice*

6234.

6232.

6233.

Wall Panel Mould.

6235.

Skirting

Architrave.

Dado.

6236.

Wall Panel Mould

6237.

Handwritten signature

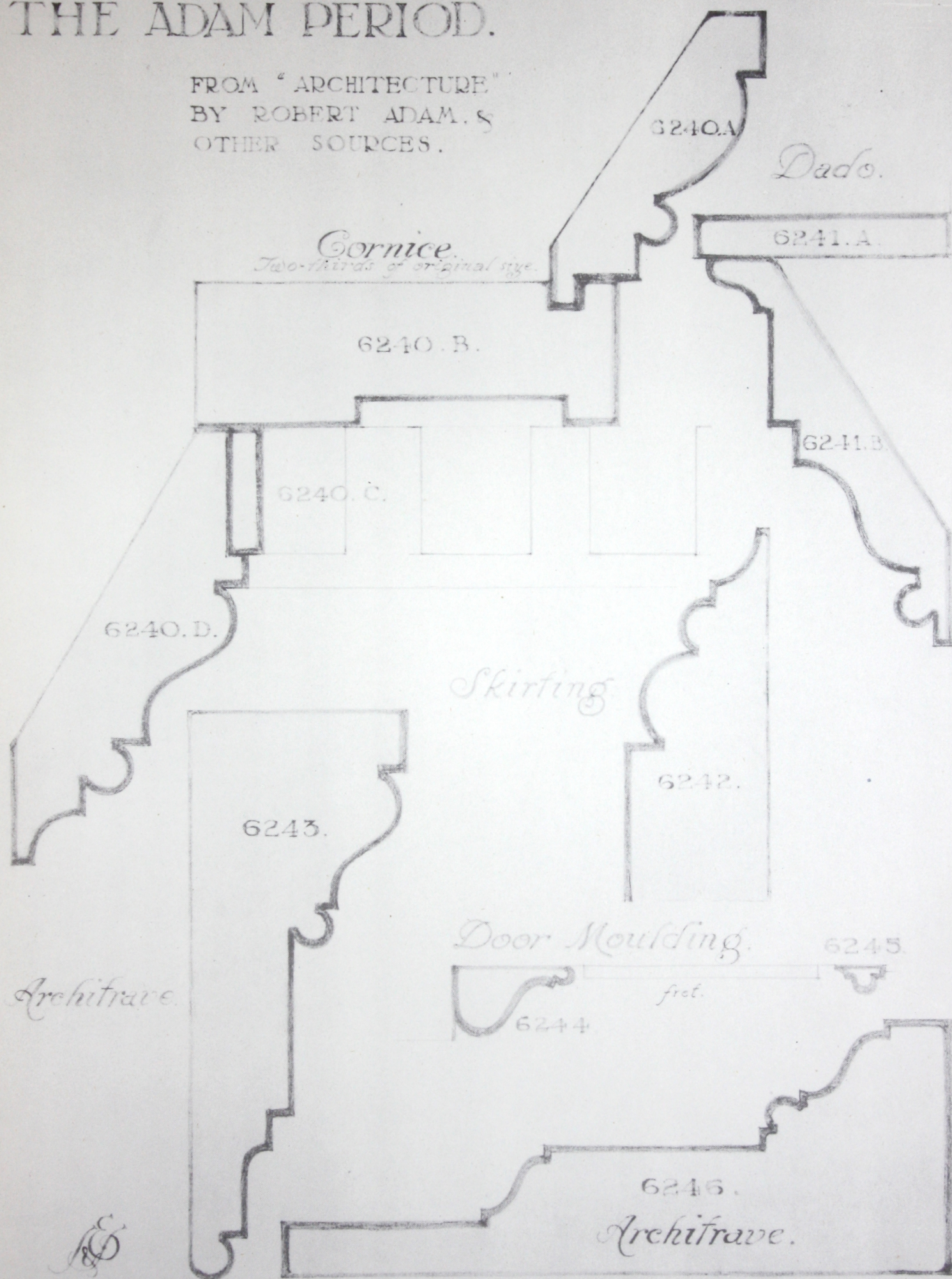
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THE ADAM PERIOD.

FROM "ARCHITECTURE"
BY ROBERT ADAM. &
OTHER SOURCES.

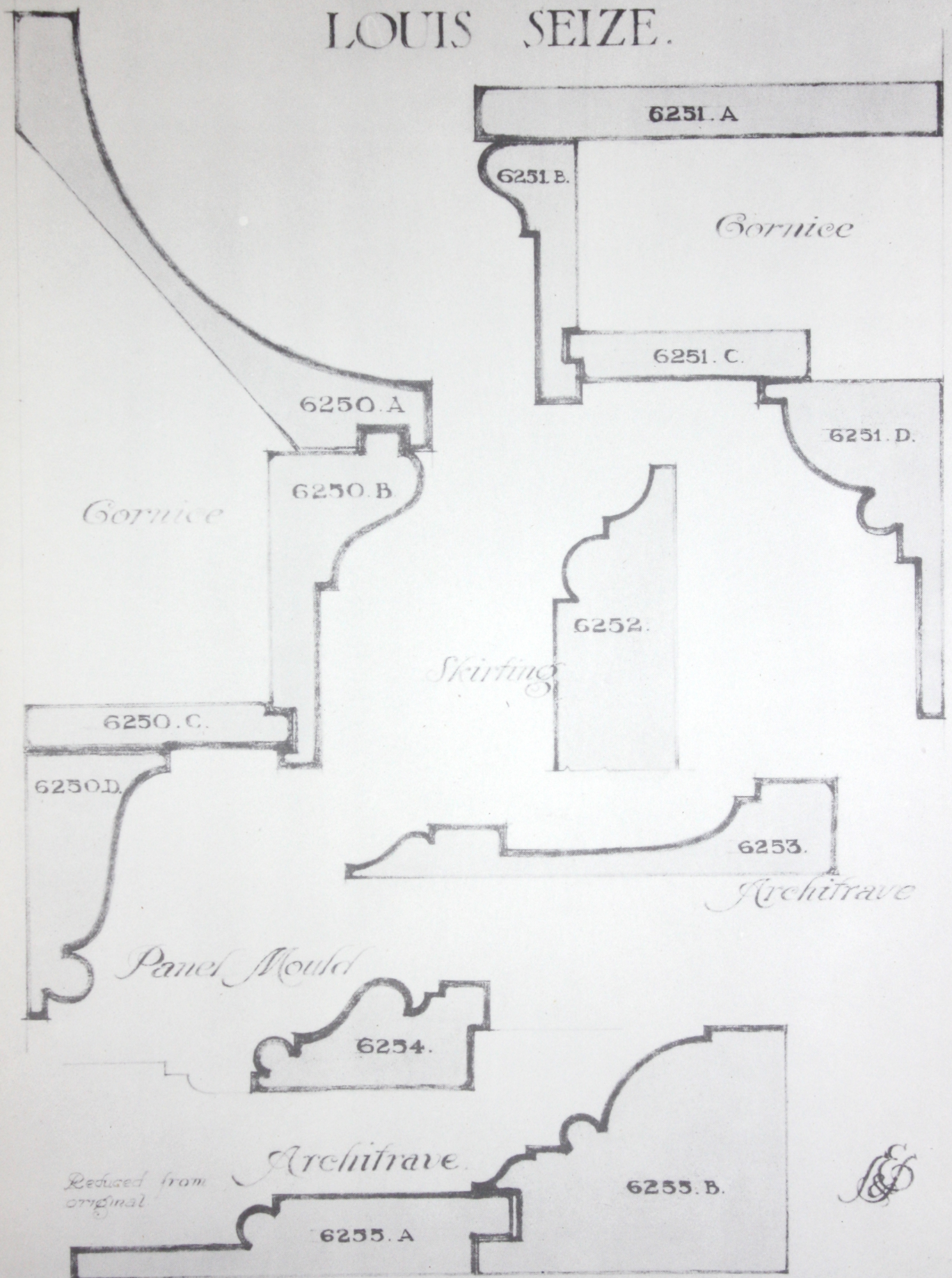


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CCA

LOUIS SEIZE.



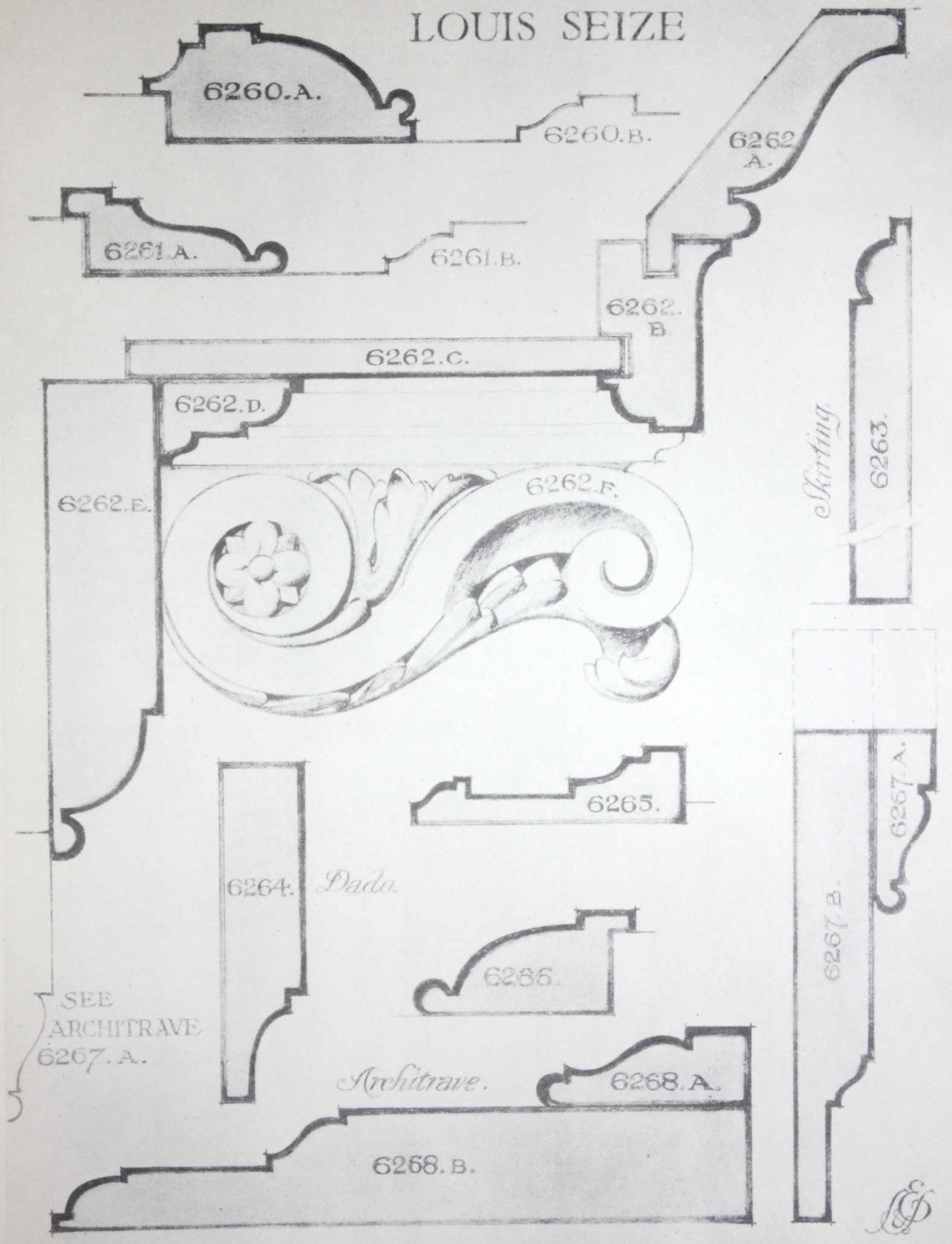
S&S

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LOUIS SEIZE



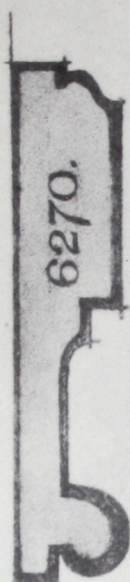
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LOUIS SEIZE.

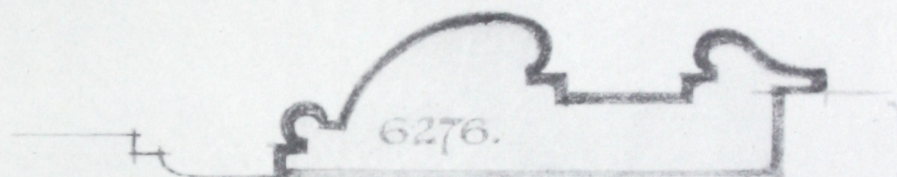
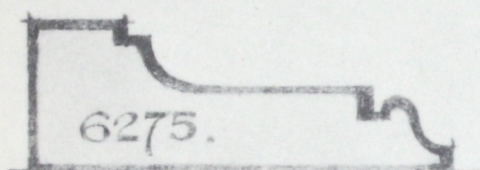
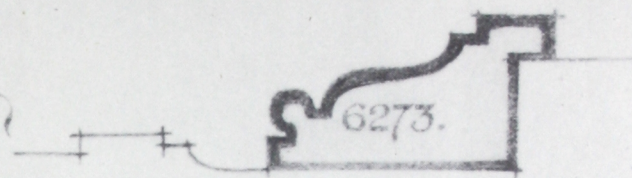
PETIT TRIANON.



Dados.



*Paneling
Mouldings.*

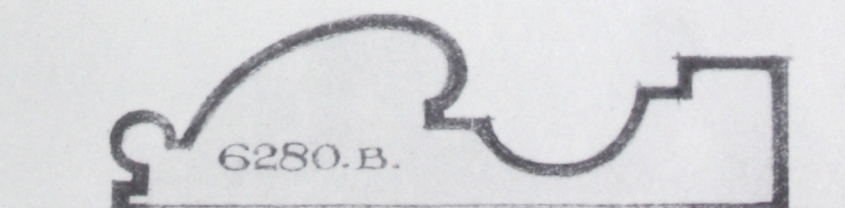
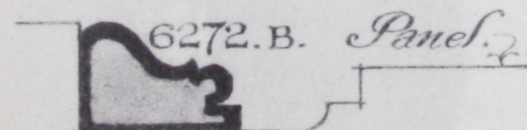
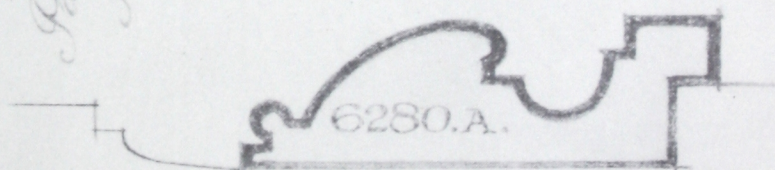
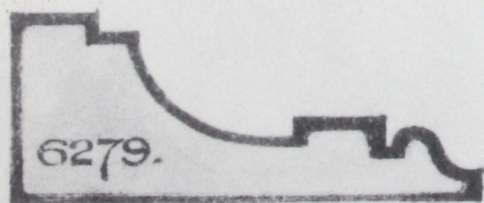


Architraves.

*Paneling
Mouldings.*



LOUIS QUINZE.

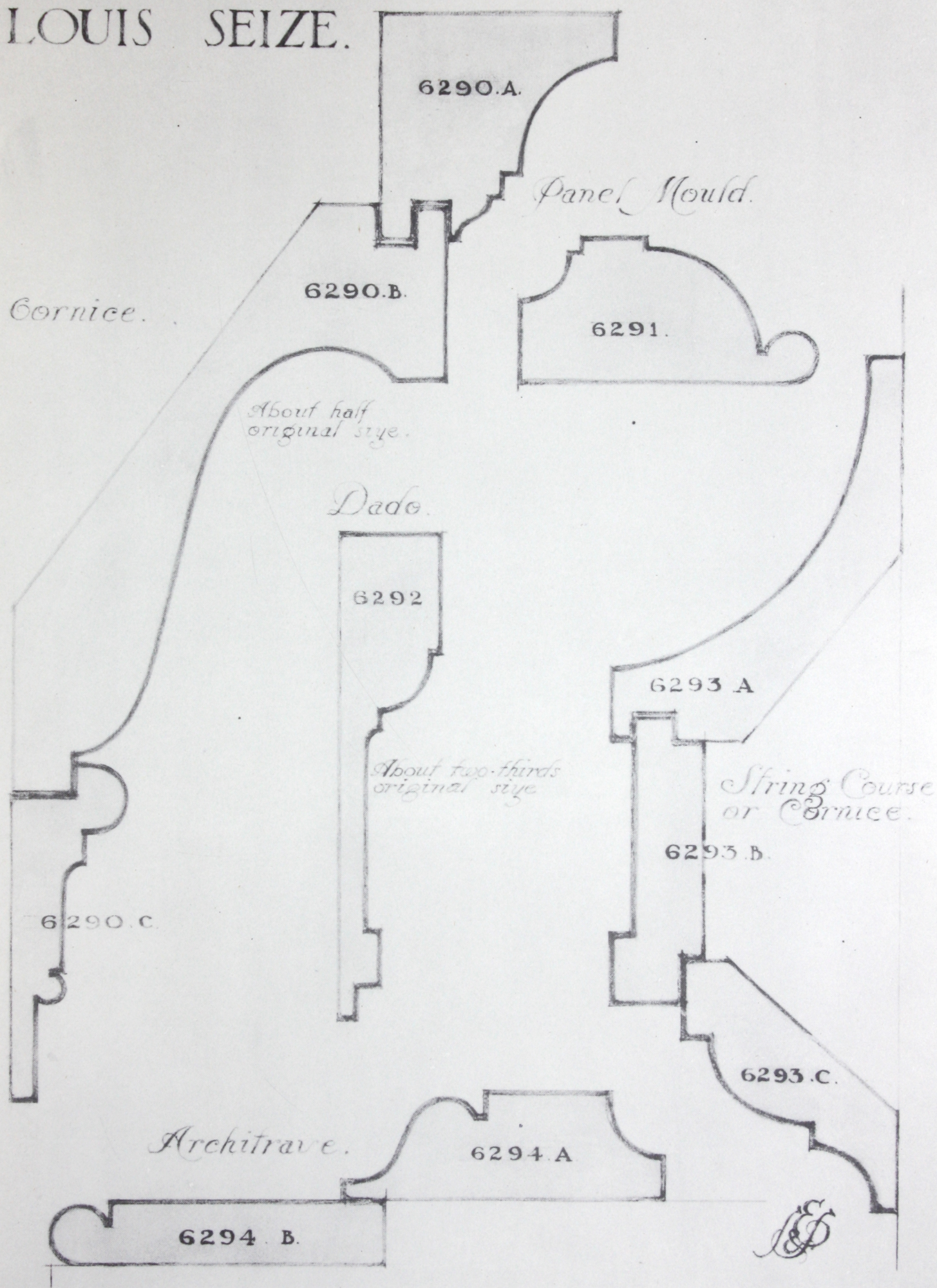


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CCA

LOUIS SEIZE.



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CCA

JOINERY SECTION

THE FOLLOWING ARE A FEW OF THE JOINERY
CONTRACTS WE HAVE CARRIED OUT

- THE GUILDHALL, LONDON.
Board Room, Committee Rooms etc., panelled in Spanish Mahogany and English Oak.
S. W. Perks, Esq., City Architect.
- PORCHESTER HALL, BAYSWATER, LONDON.
English Oak and Walnut Panelling.
Messrs. Shepherd & Thomerson, Architects,
F/A.R.I.B.A.
- ISLINGTON TOWN HALL, LONDON.
Mayor's Parlour, Committee Rooms, in English Wainscot Oak.
E. C. P. Monson, Architect, F.R.I.B.A.
- THIRD CHURCH OF CHRIST SCIENTIST, LONDON.
Organ Case.
Messrs. Lanchester, Lucas & Lodge, Architects,
F.R.I.B.A.
- DEVONSHIRE HOUSE, LONDON.
Walnut Panelling to Music Room, Austrian Oak Panelling to Library, Flooring, etc.
Oliver Hill, Architect, F.R.I.B.A.
- SPITALFIELDS MARKET, LONDON.
Hardwood Seating.
S. W. Perks, Esq., City Architect.
- PYRENE FACTORY, LONDON.
Joinery for Board Room and Director's Room.
Messrs. Wallis, Gilbert & Partners, Architects,
F.R.I.B.A.
- SOUTHAMPTON HARBOUR BOARD.
Board Room and all Joinery.
E. Cooper Poole, Esq., Architect.
- METROPOLITAN WATER BOARD.
Board Room, Panelling, Seating and all Joinery.
H. Austen Hall, Architect, F.R.I.B.A.
- THE EQUITABLE TRUST CO. OF NEW YORK, BUSH HOUSE, LONDON.
All Joinery in Austrian Oak.
H. R. Houchin, Architect, F.R.I.B.A.
- THE FORD MOTOR CO., REGENT STREET, LONDON.
Panelling to Showrooms and Offices, also Shopfront.
Messrs. Chas. Heathcote & Sons, Architects.
- BARNSELY, YORKSHIRE.
Council Seating for Barnsley Corporation.
- BOGNOR TOWN HALL.
Oak Panelling.
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